

REMENDER • CRAIG • LOUGHRIDGE

DEADLY CLASS™



1987

#2

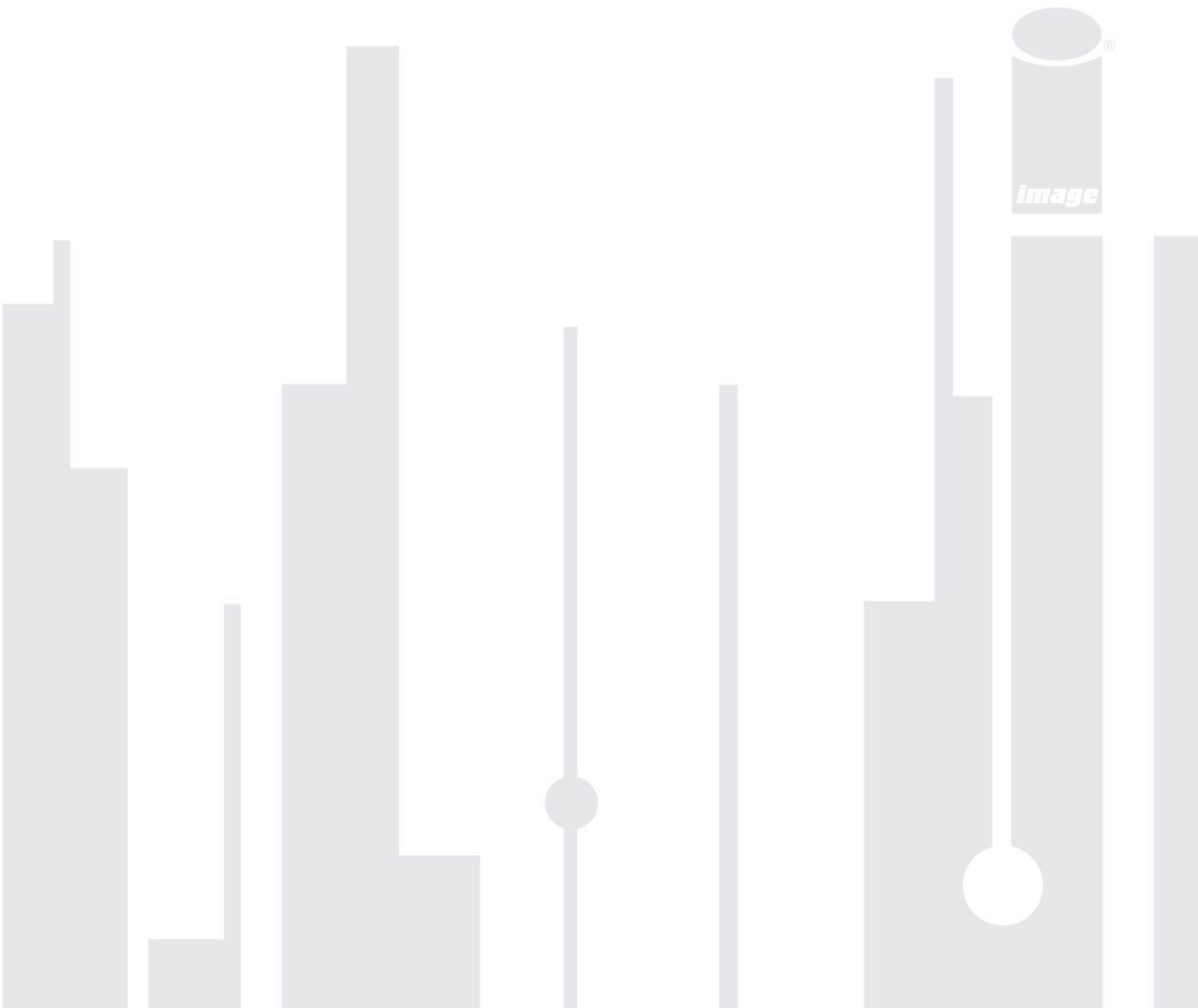
RICK REMENDER • story
WES CRAIG • art
LEE LOUGHRIDGE • color
RUS WOOTON • lettering + design
SEBASTIAN GIRNER • editor
additional design by WES CRAIG

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Rick Remender & Wes Craig

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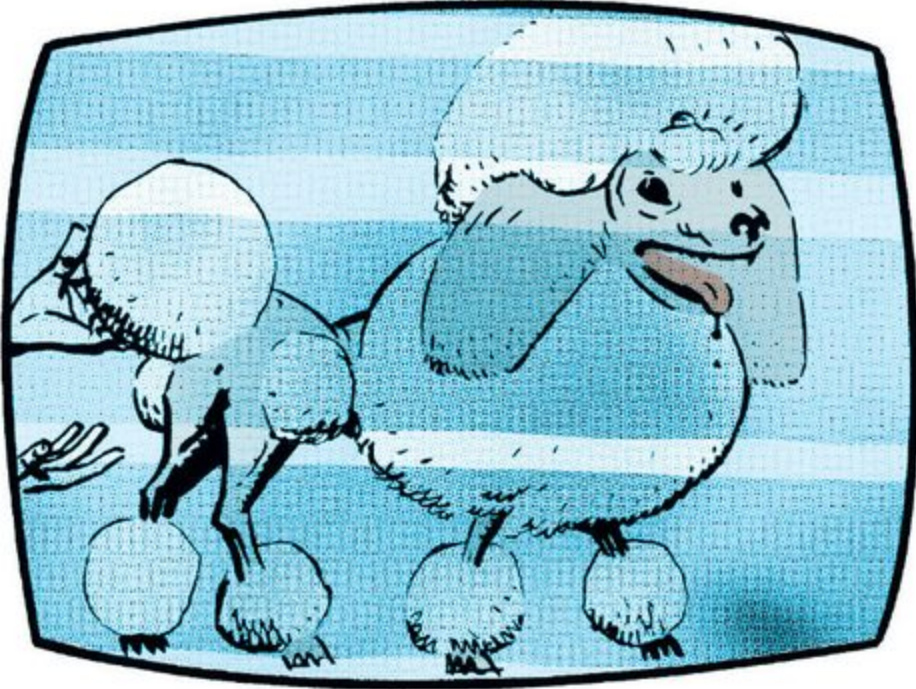
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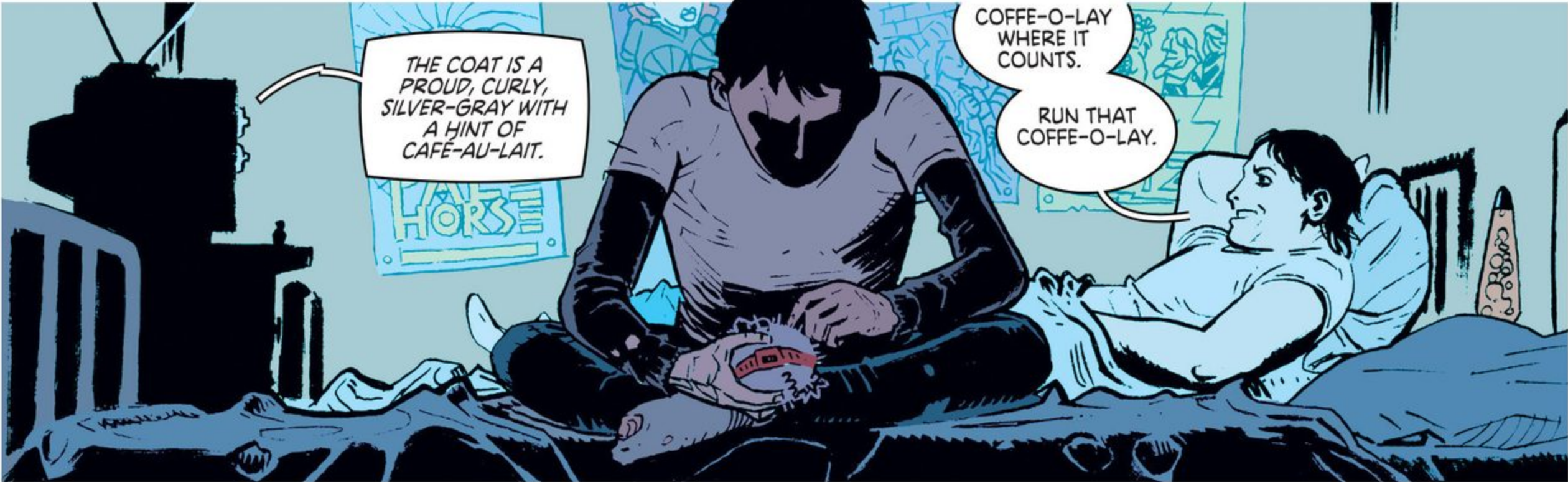
SUNSET BOY'S HOME, 1986

THIS STANDARD POODLE'S SKULL IS MODERATELY ROUNDED, WITH A SLIGHT BUT DEFINITE STOP.



IT HAS A CLASSIC LONG, STRAIGHT MUZZLE.

THE EARS HANG CLOSE TO THE HEAD AND ARE LONG AND FLAT.



THE COAT IS A PROUD, CURLY, SILVER-GRAY WITH A HINT OF CAFE-AU-LAIT.

COFFE-O-LAY WHERE IT COUNTS.

RUN THAT COFFE-O-LAY.



GOOD DOG.

HAD A GOOD DOG LIKE THAT.

BACK HOME.



DAD TOOK 'ER AWAY, BUT I HAD 'ER FOR A GOOD WHILE.

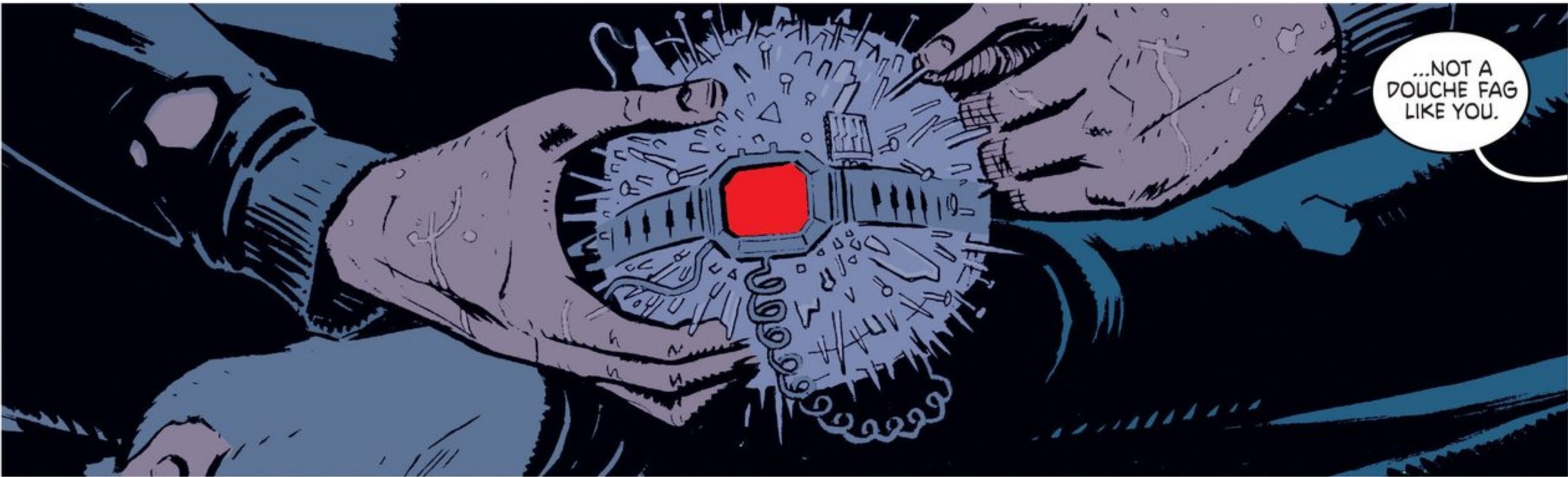
GOOD DOG.



WHAT'RE YOU DOIN' OVER THERE, MARCUS?

PUD-POUNDIN' TO THIS SWEET DOG SHOW SOUND?

NAH...



...NOT A DOUCHE FAG LIKE YOU.

KING'S DOMINION ATELIER OF THE DEADLY ARTS, 1987

GOOD MORNING, MARCUS.

I'M AFRAID WORD OF YOUR ARRIVAL HAS ALREADY SPREAD THROUGHOUT THE SCHOOL.

YOUR REPUTATION WILL, NO DOUBT, CAUSE **COMPLICATIONS**.

IT IS A **HIGH** PRIVILEGE FOR A CHILD SUCH AS **YOU** TO BE INDUCTED.

MOST OF YOUR CLASSMATES ARE SECOND, THIRD AND EVEN FOURTH GENERATION LEGACY.

WHEREAS YOU ARE **NAMELESS**.

SOME WILL LOOK TO TEST YOU.

DO NOT KILL ANOTHER STUDENT FOR **ANY** REASON.

IT WOULD MARK YOU FOR VENDETTA WITH SOME WORLD LEADER OR OTHER.

ASSUMING BY "LEADERS" YOU MEAN "CRIME SYNDICATES".

THERE IS **LITTLE** DISTINCTION.

MY ANCESTORS STARTED THIS SCHOOL WHEN WE CHINESE WERE TREATED LOWER THAN CATTLE.

A SCHOOL TO TRAIN THE OPPRESSED IN THE DEADLY ARTS, THAT THEY MIGHT SHAPE A WORLD MORE TO THEIR INTERESTS.

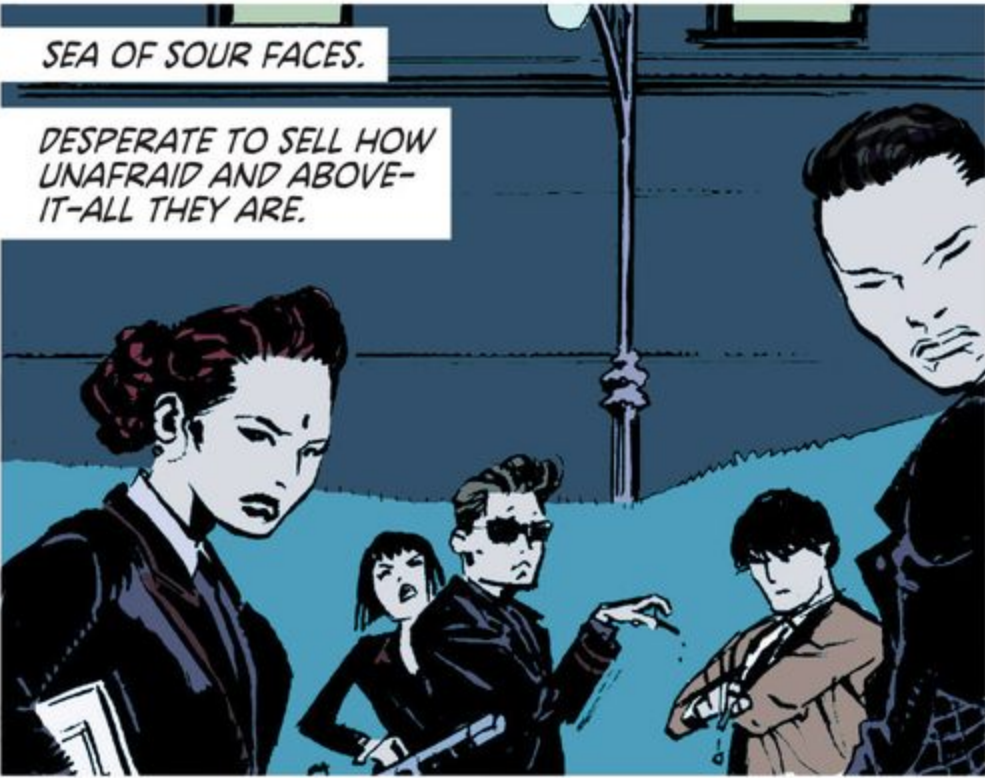






"...THERE IS *MUCH* TO LEARN."

I ALREADY HATE THIS PLACE.



SEA OF SOUR FACES.

DESPERATE TO SELL HOW UNAFRAID AND ABOVE-IT-ALL THEY ARE.



POSEURS.



ASSHOLES FROM EVERY CORNER OF THE GLOBE.

ALL OF THEM INSTINCTIVELY STRIKING THE SAME DISAFFECTED FRONT.



ALL TOO STUPID TO SEE HOW OBVIOUS AND PREPROGRAMMED IT IS.



WORRIED ABOUT BEING COOL.



WORRIED ABOUT GOING AGAINST THEIR CLAN'S ETIQUETTE.



JUST DOESN'T MATTER WHERE THEY'RE FROM, KIDS ARE ALL THE SAME--



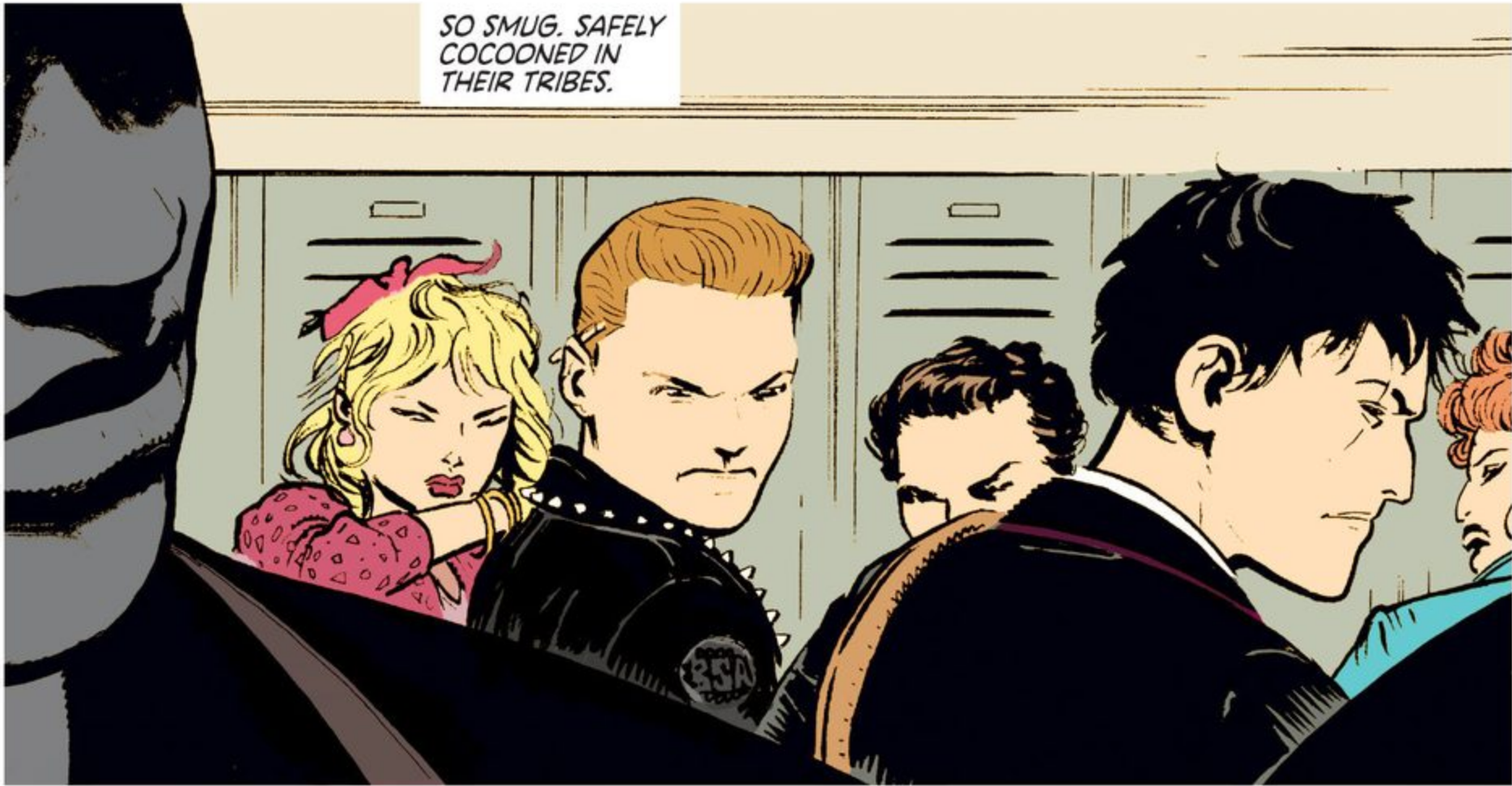
VICIOUS.



ONLY DIFFERENCE IS,
IN THIS PLACE...



...THE DAGGER THEY PUT
IN YOUR BACK IS REAL.



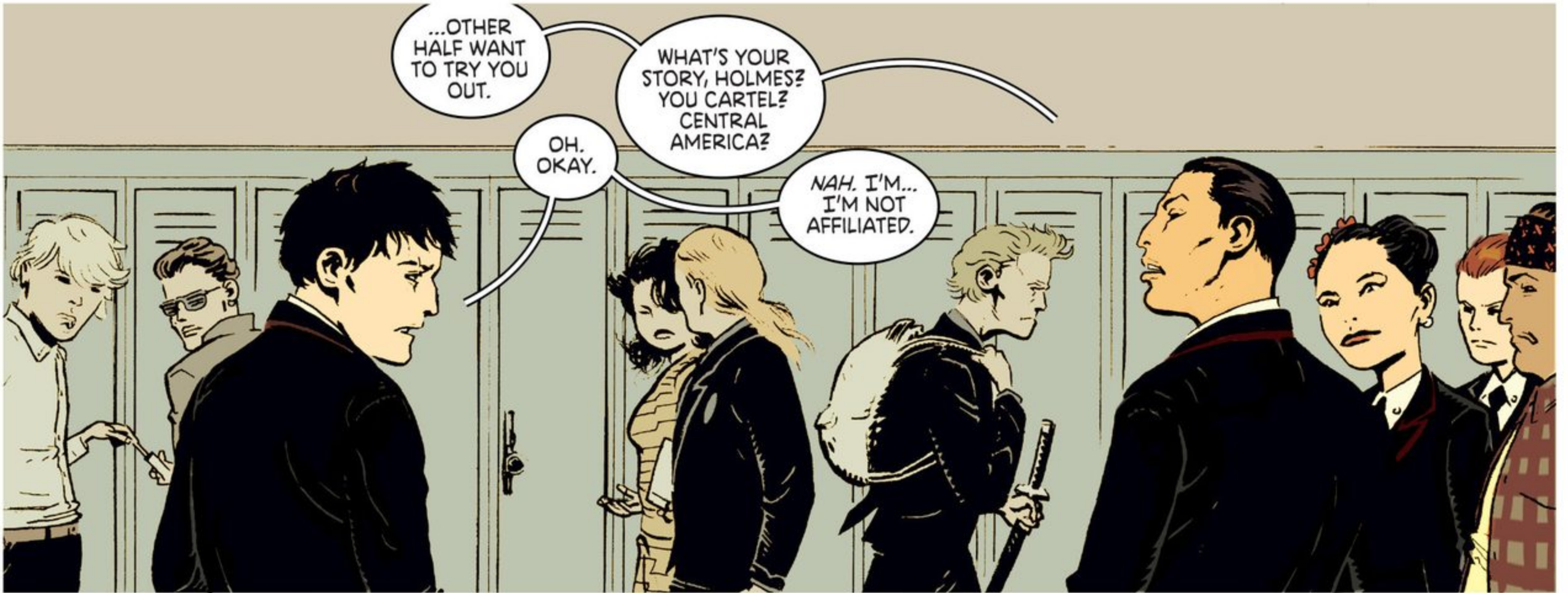
SO SMUG. SAFELY
COCOONED IN
THEIR TRIBES.

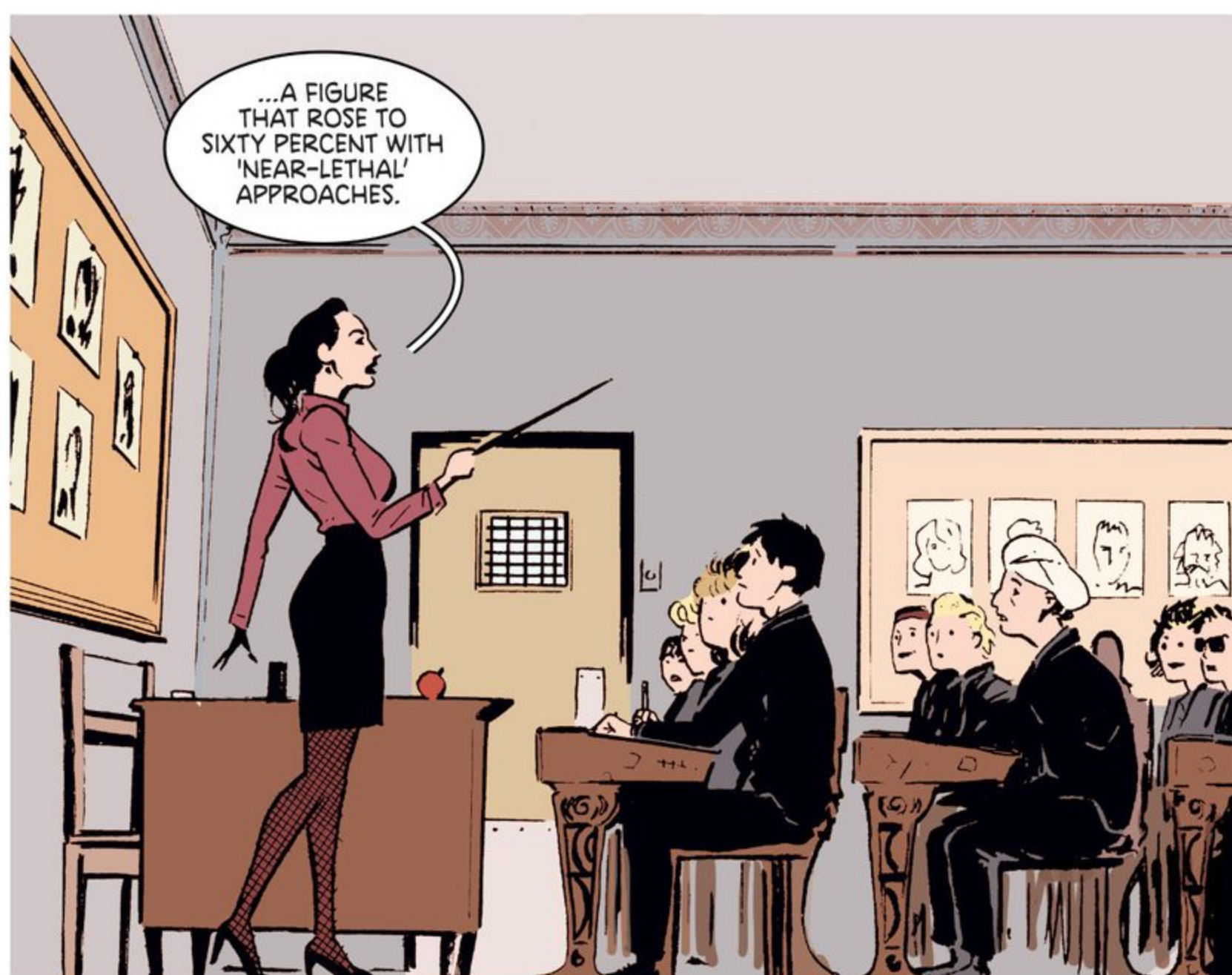
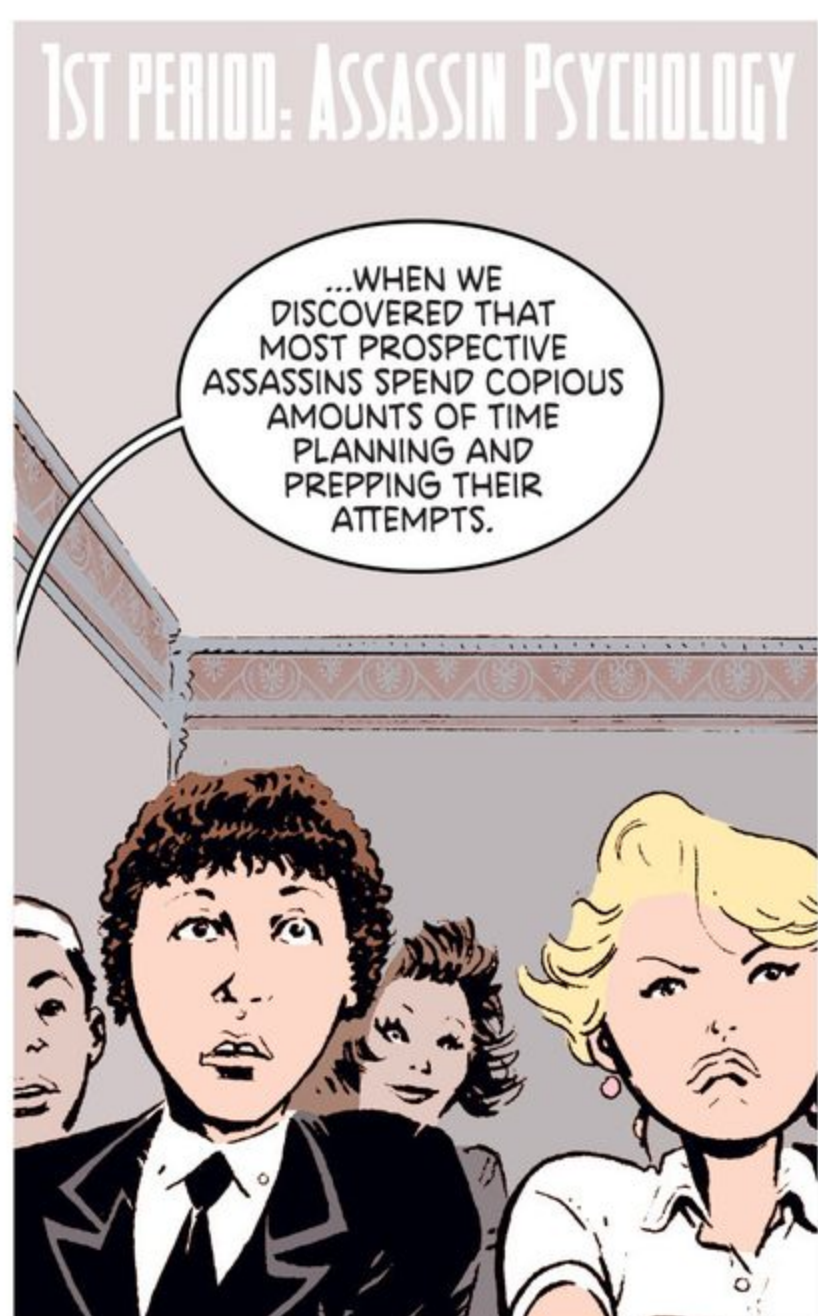
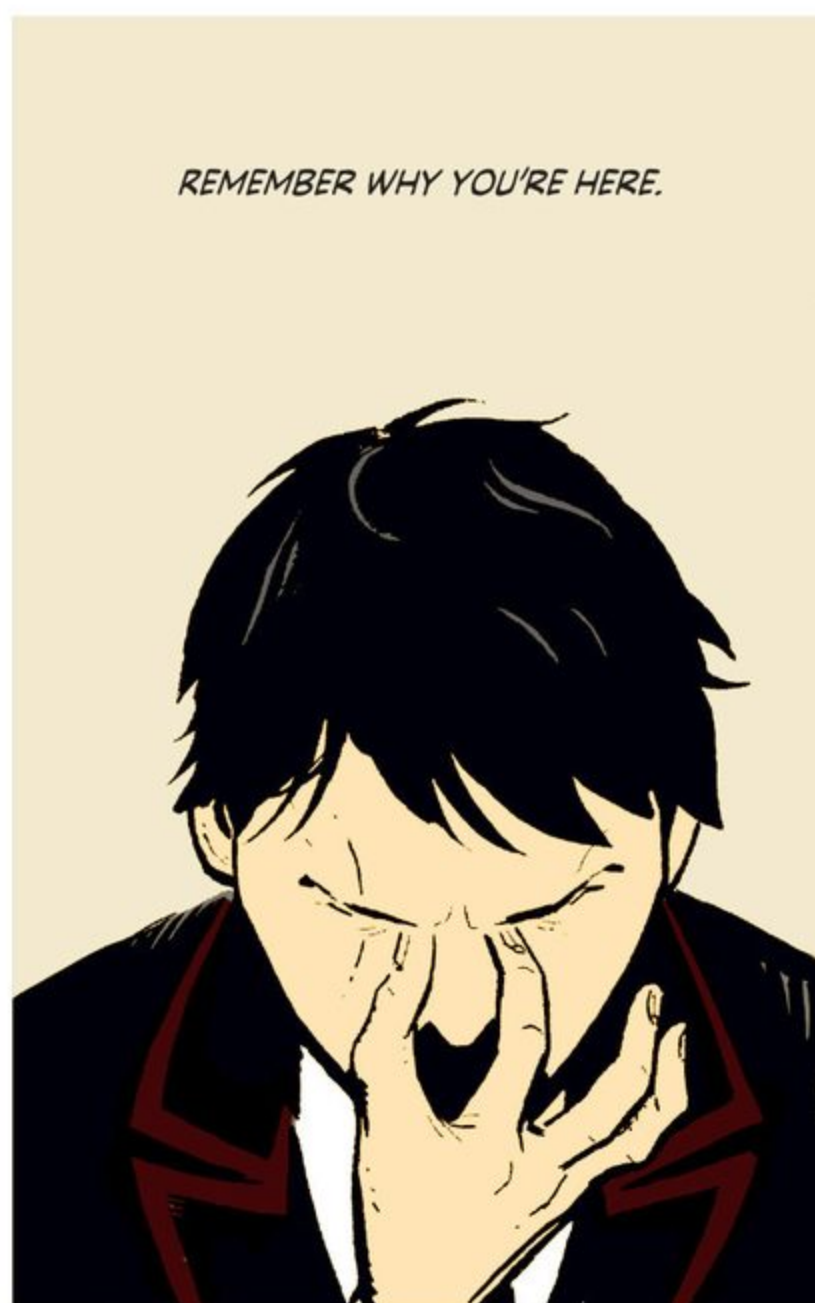


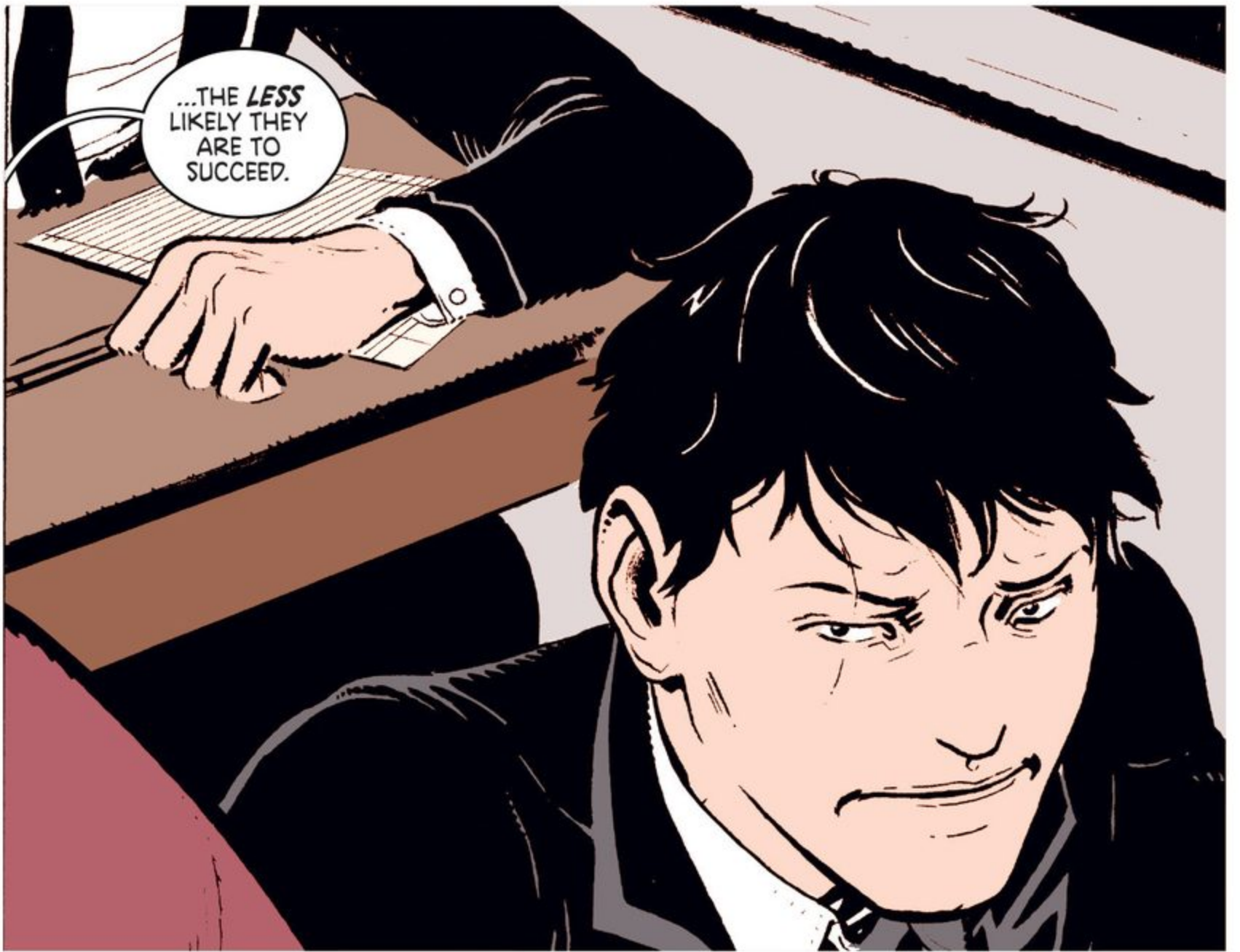
FUCKING
WITH THE
OUTSIDER.

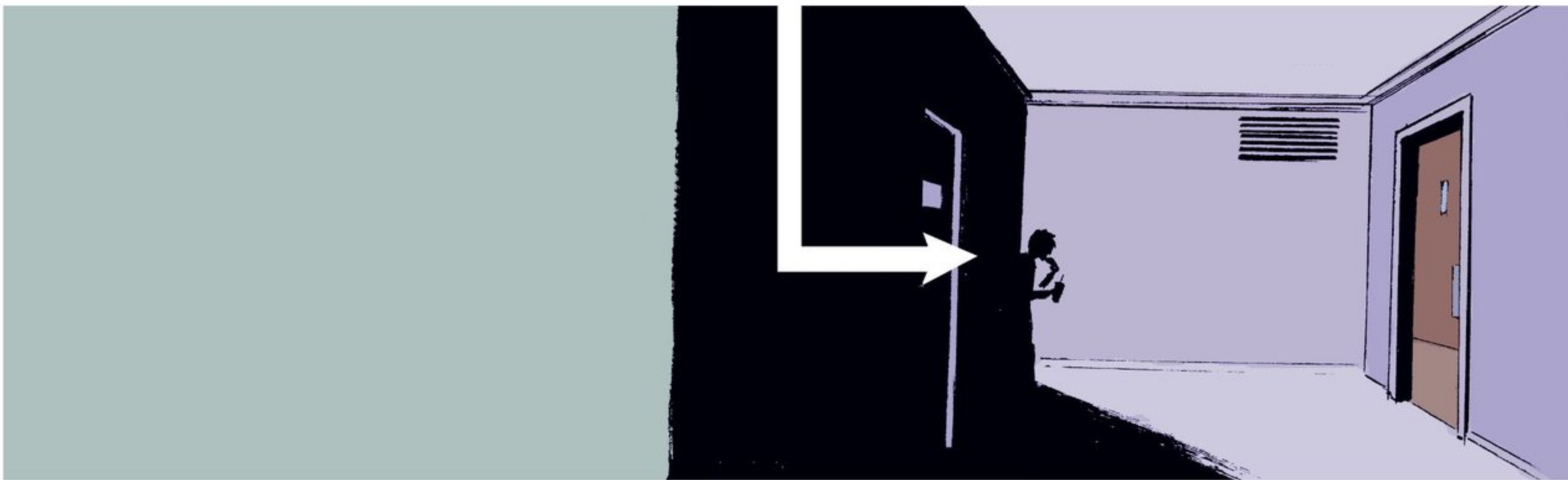














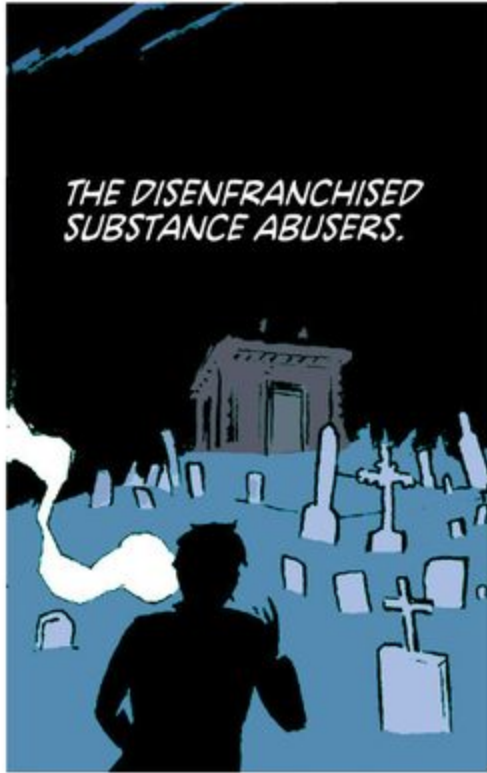
TIME TO FLY THE FLAG.



FIND THE KOOKS AND ANTI-SOCIAL TYPES.



THEY USUALLY CONGREGATE IN THE BACK OF SCHOOL...



THE DISENFRANCHISED SUBSTANCE ABUSERS.



THE FREAKS.

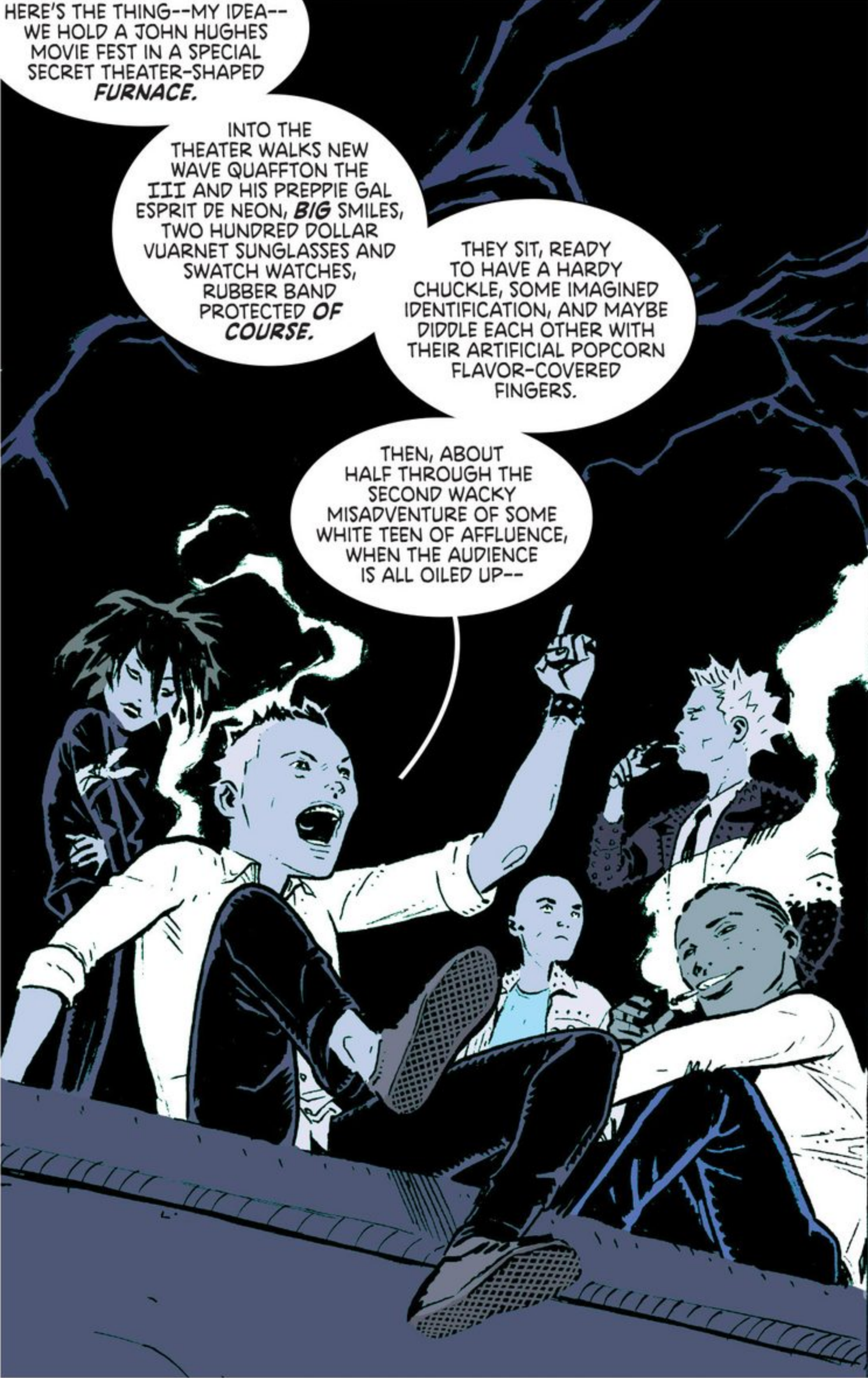
THE SUBCULTURE ELITISTS.

THOSE WHO, IN GENERAL, DON'T MIX WELL WITH OTHERS.

FUCK JOHN HUGHES!



MY PEOPLE.



HERE'S THE THING--MY IDEA-- WE HOLD A JOHN HUGHES MOVIE FEST IN A SPECIAL SECRET THEATER-SHAPED FURNACE.

INTO THE THEATER WALKS NEW WAVE QUAFFTON THE III AND HIS PREPPIE GAL ESPRIT DE NEON, **BIG** SMILES, TWO HUNDRED DOLLAR VUARNET SUNGLASSES AND SWATCH WATCHES, RUBBER BAND PROTECTED OF COURSE.

THEY SIT, READY TO HAVE A HARDY CHUCKLE, SOME IMAGINED IDENTIFICATION, AND MAYBE DIDDLE EACH OTHER WITH THEIR ARTIFICIAL POPCORN FLAVOR-COVERED FINGERS.

THEN, ABOUT HALF THROUGH THE SECOND WACKY MISADVENTURE OF SOME WHITE TEEN OF AFFLUENCE, WHEN THE AUDIENCE IS ALL OILED UP--



--FWOOOSH!

ONE CROWD AFTER ANOTHER UNTIL THE WORLD IS SAFE.

YO, MAN. COME ON UP...



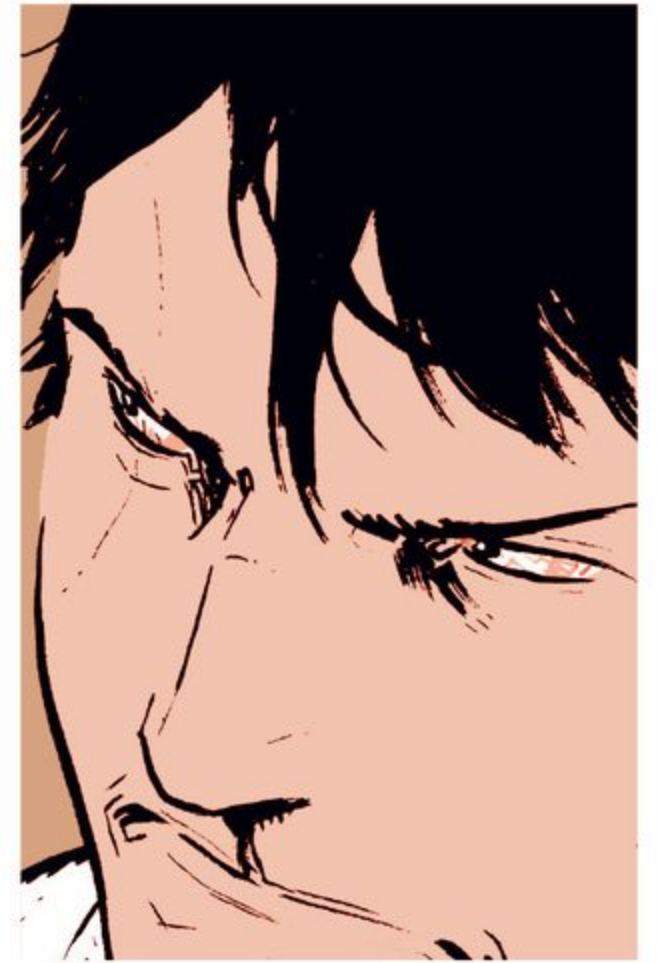
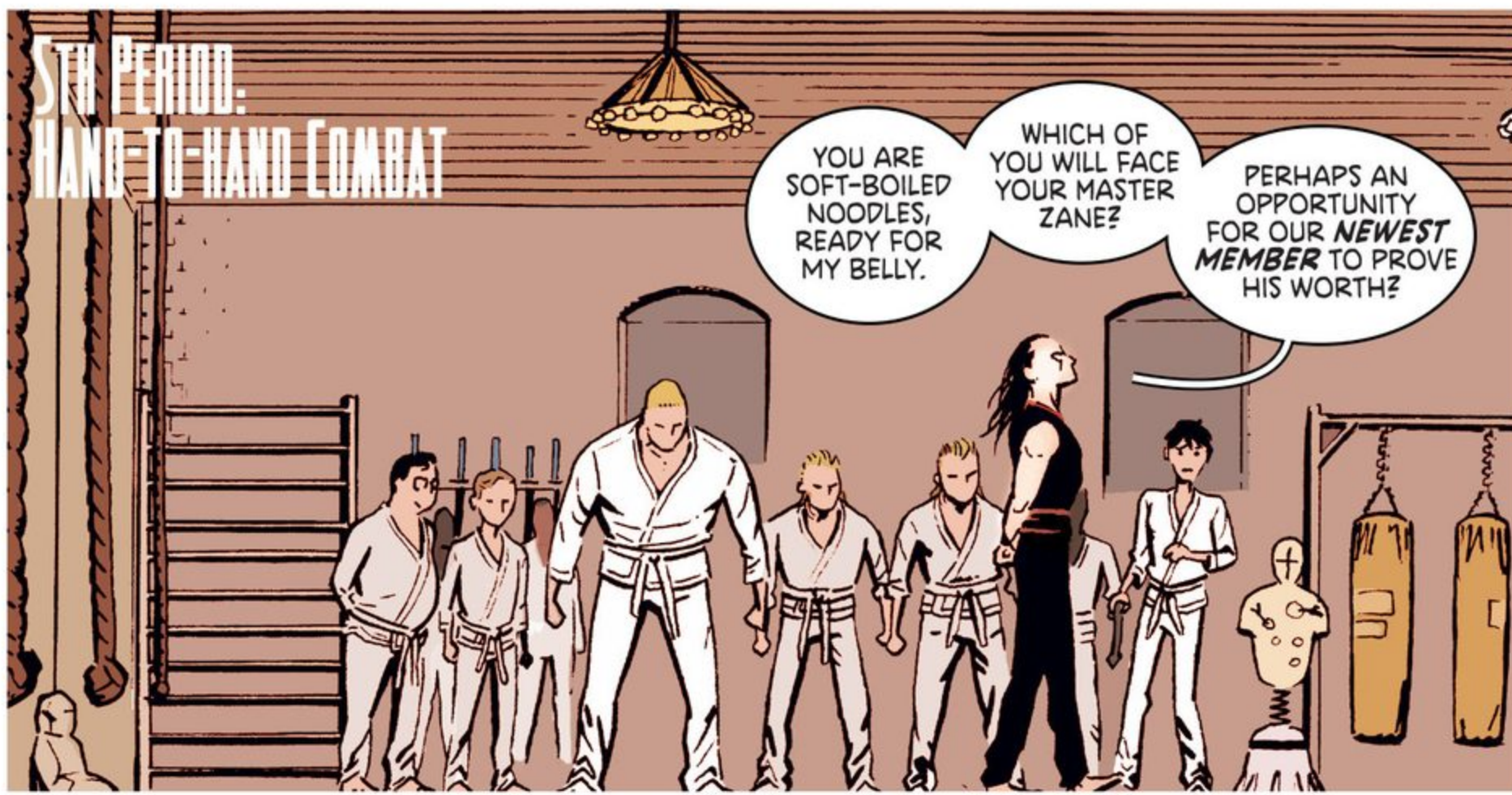
...HELP US SMOKE THIS JAZZ CIGARETTE.

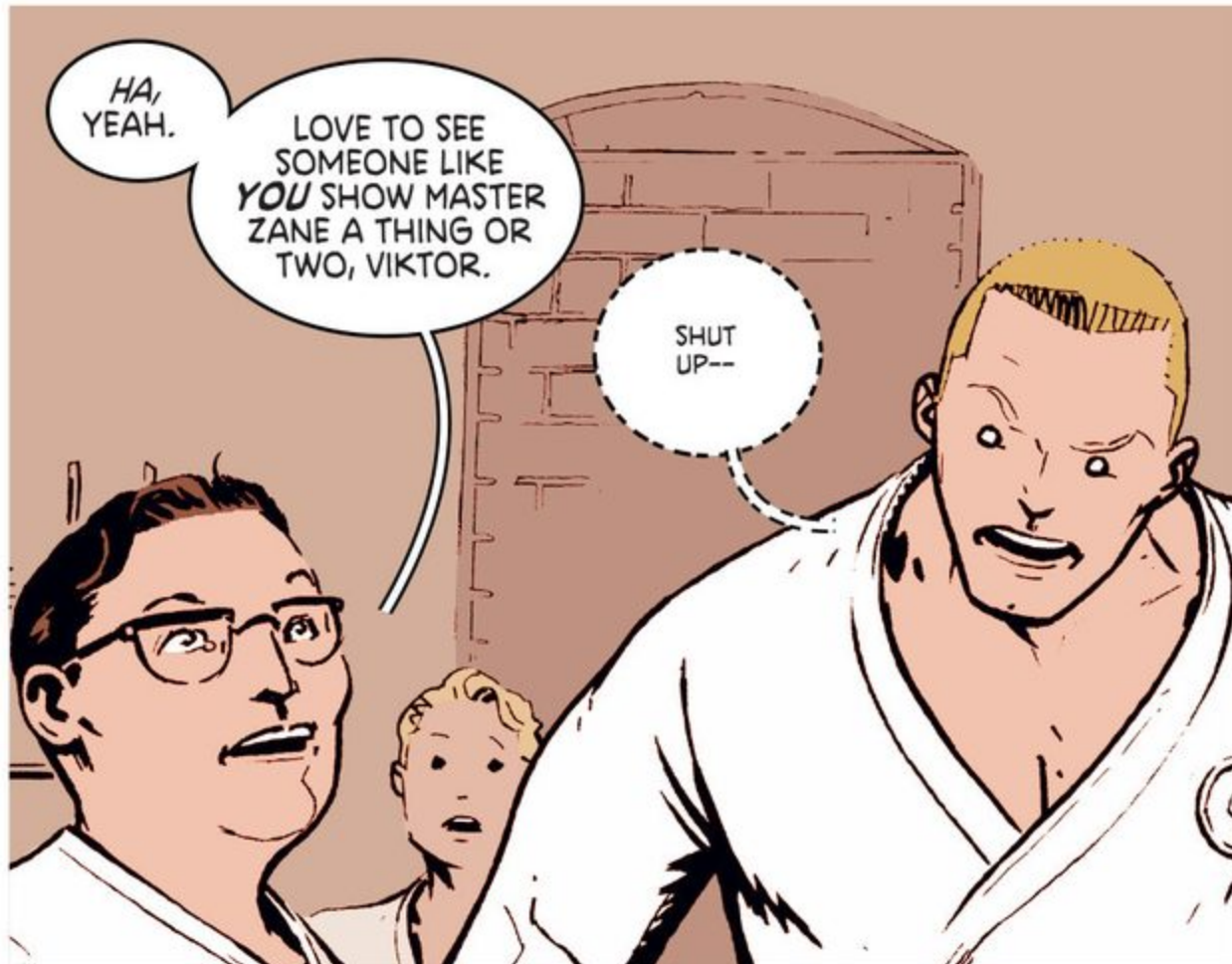
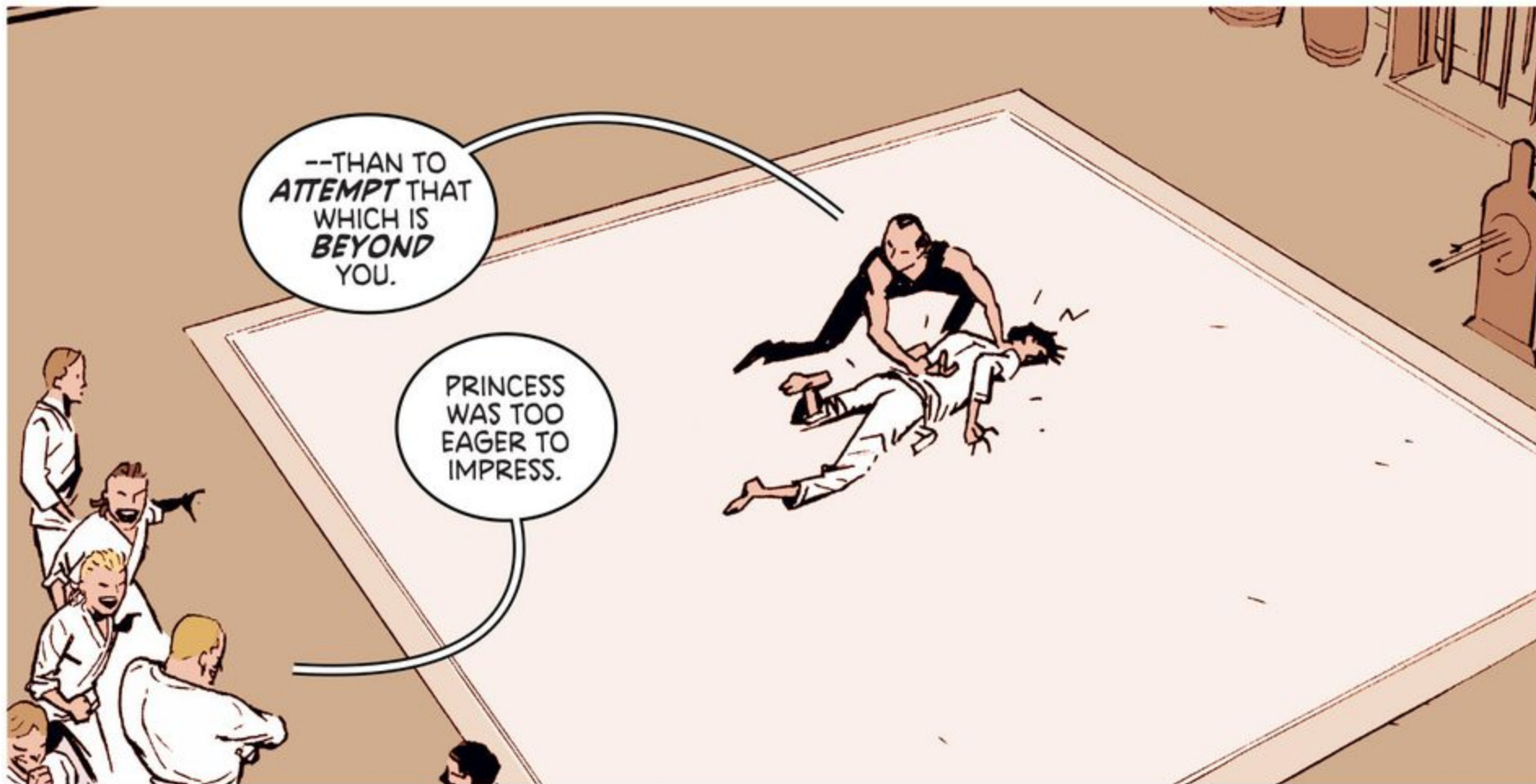


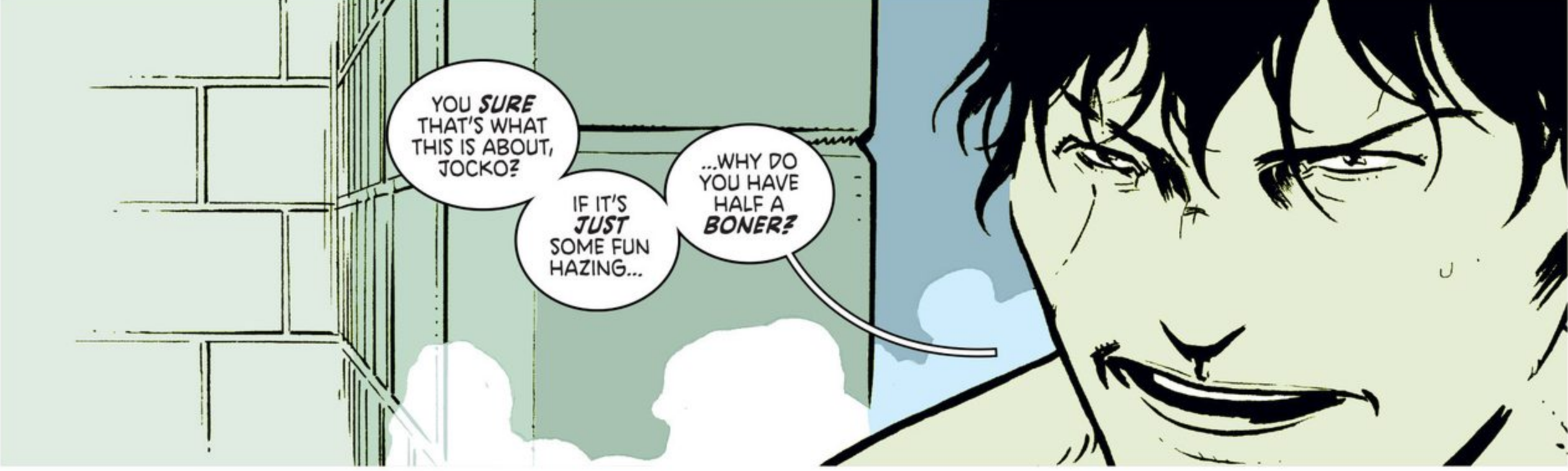
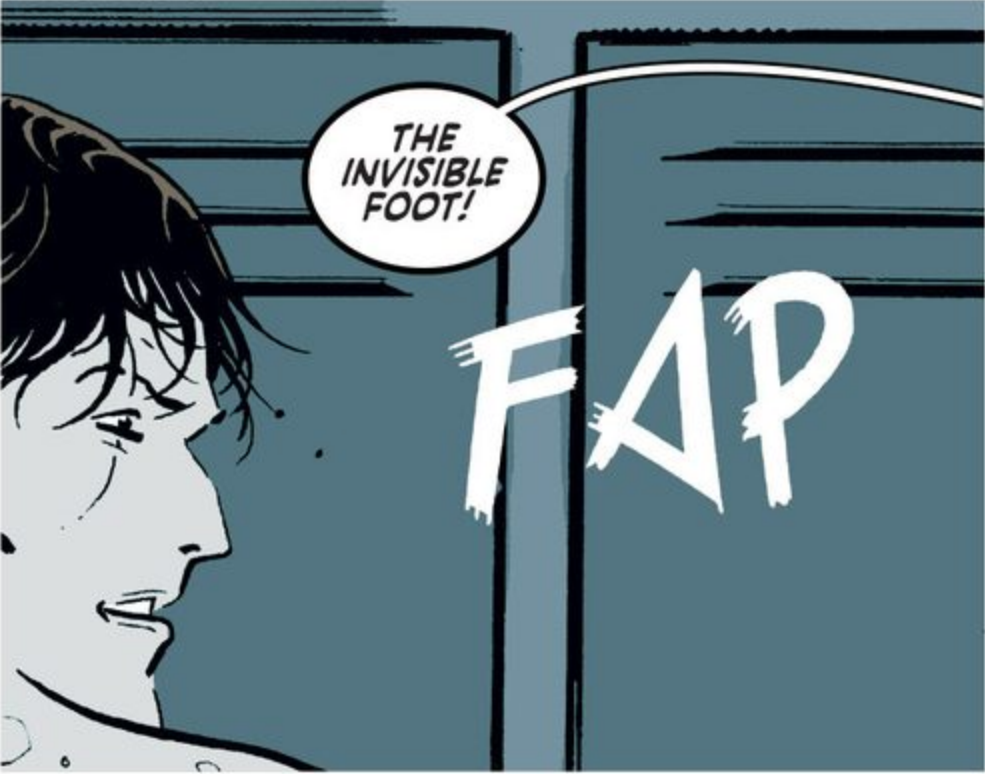
C'MON. IT'S FULL OF JAZZ.

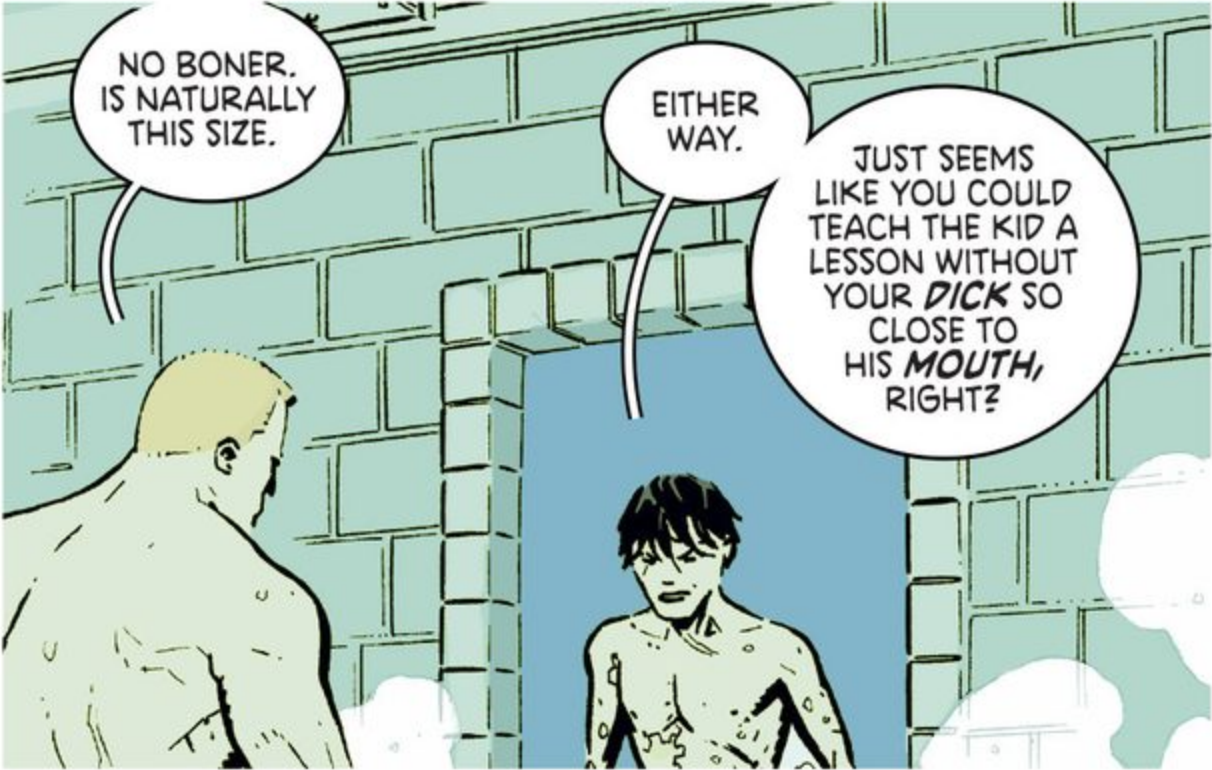


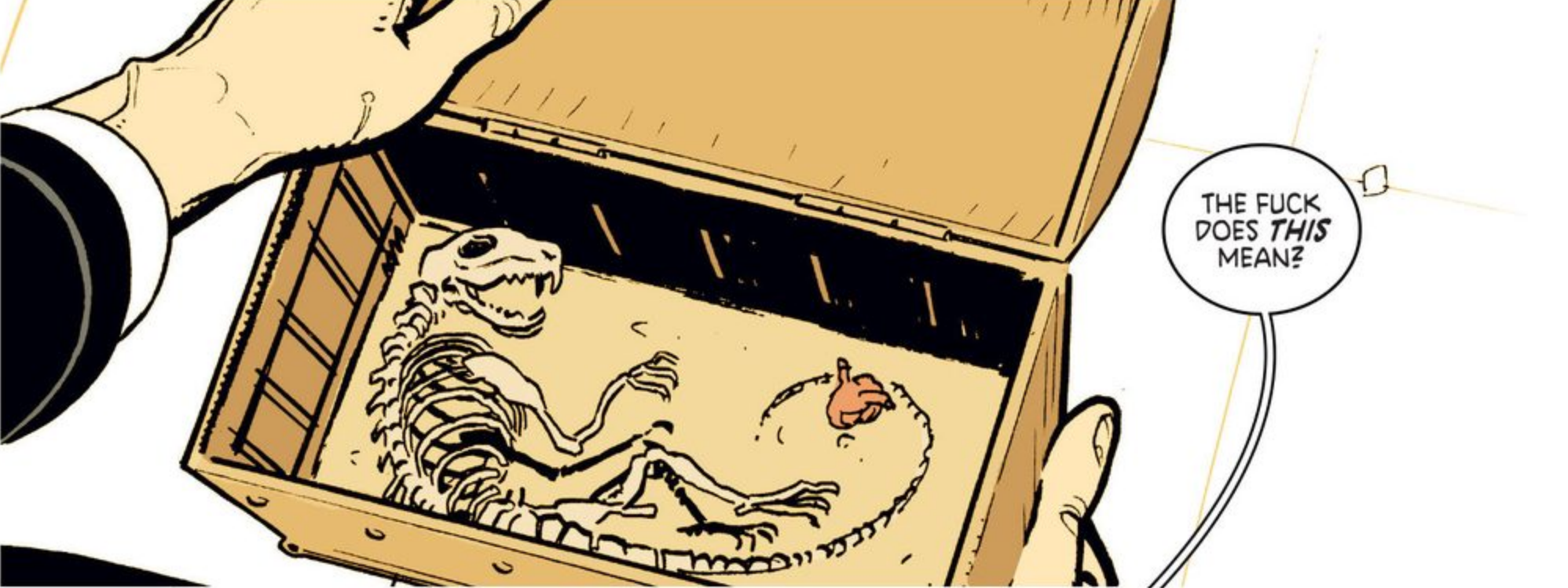
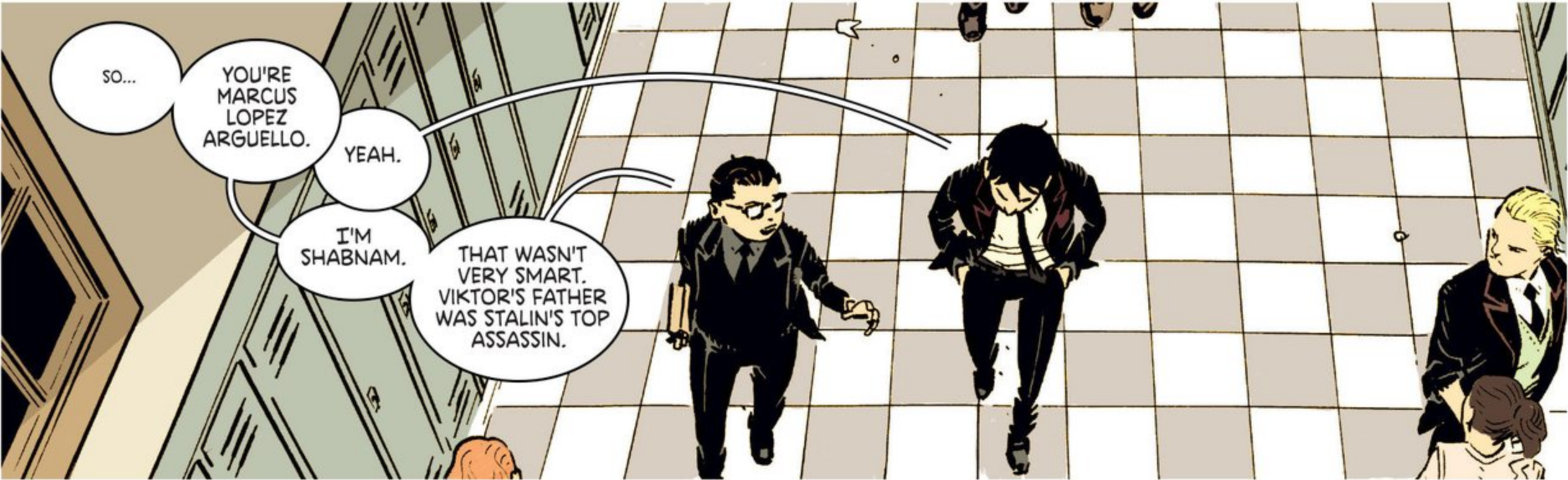


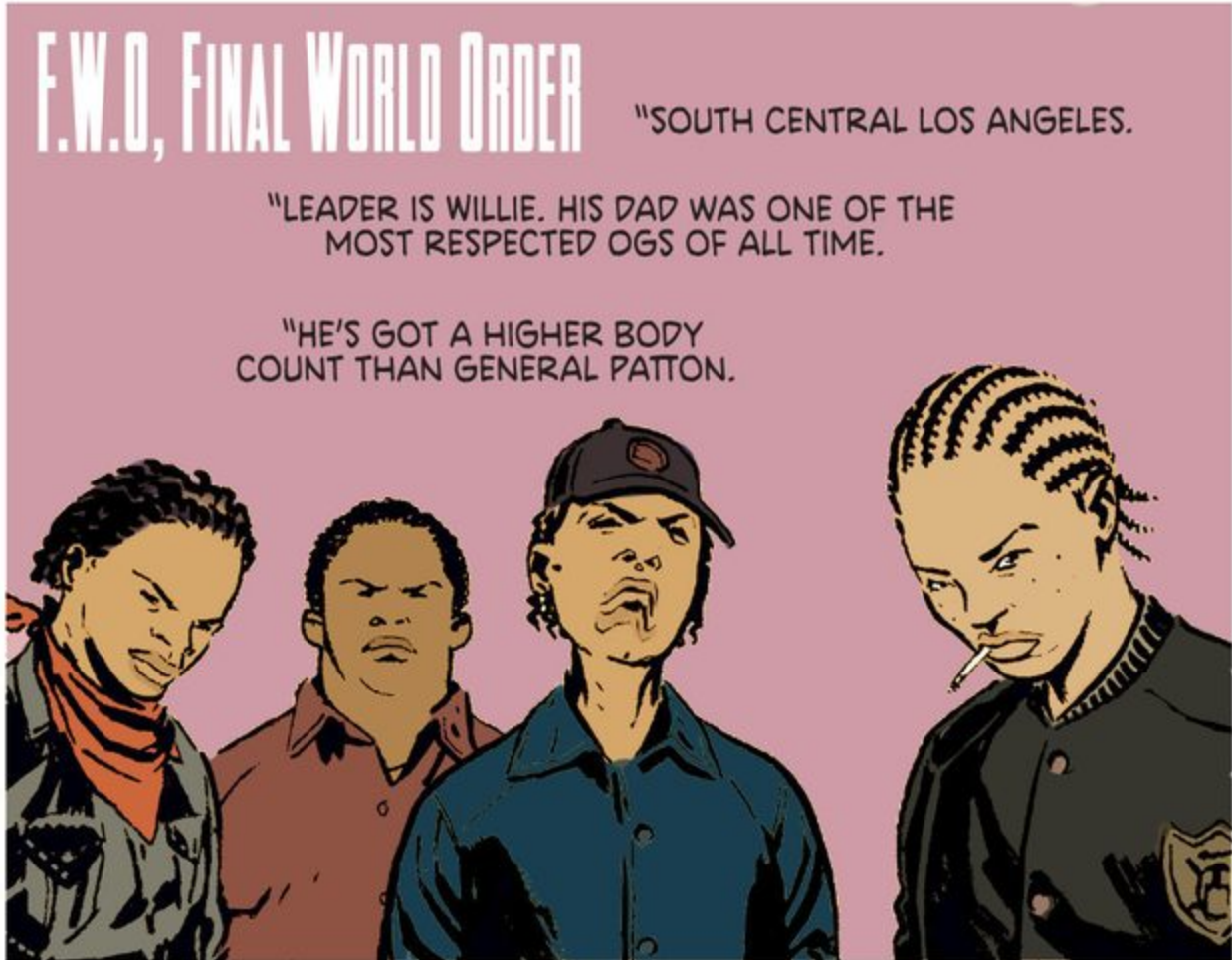
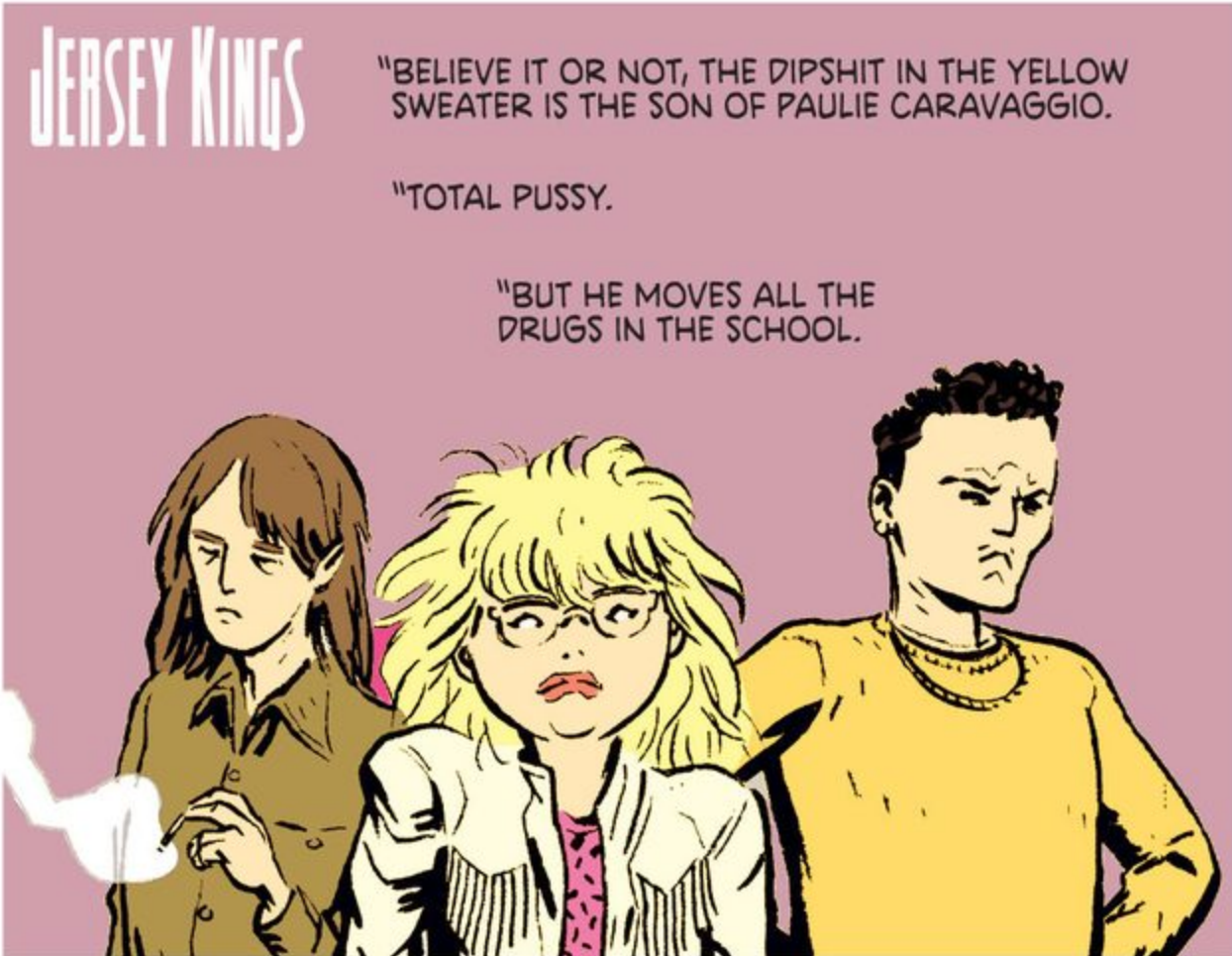
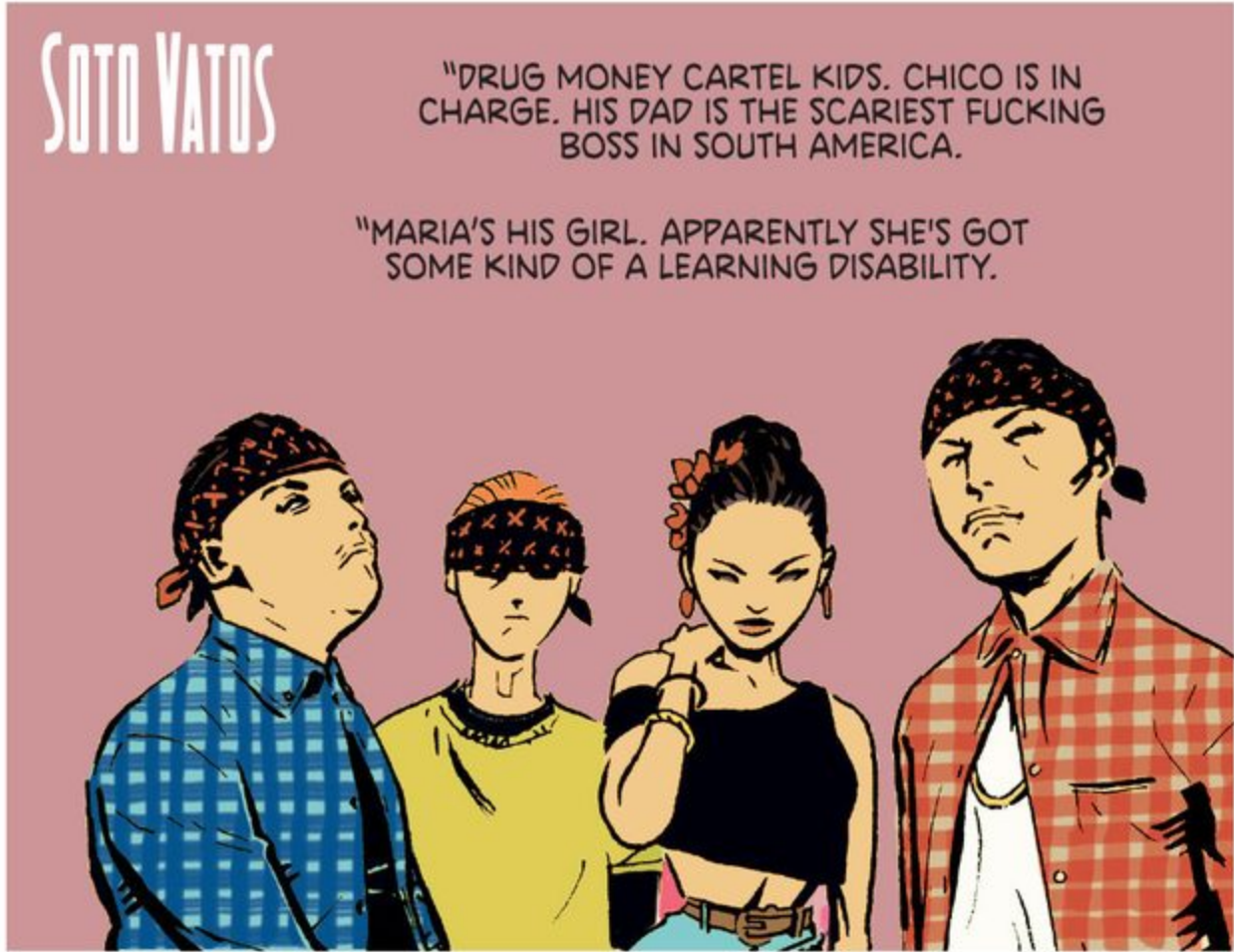
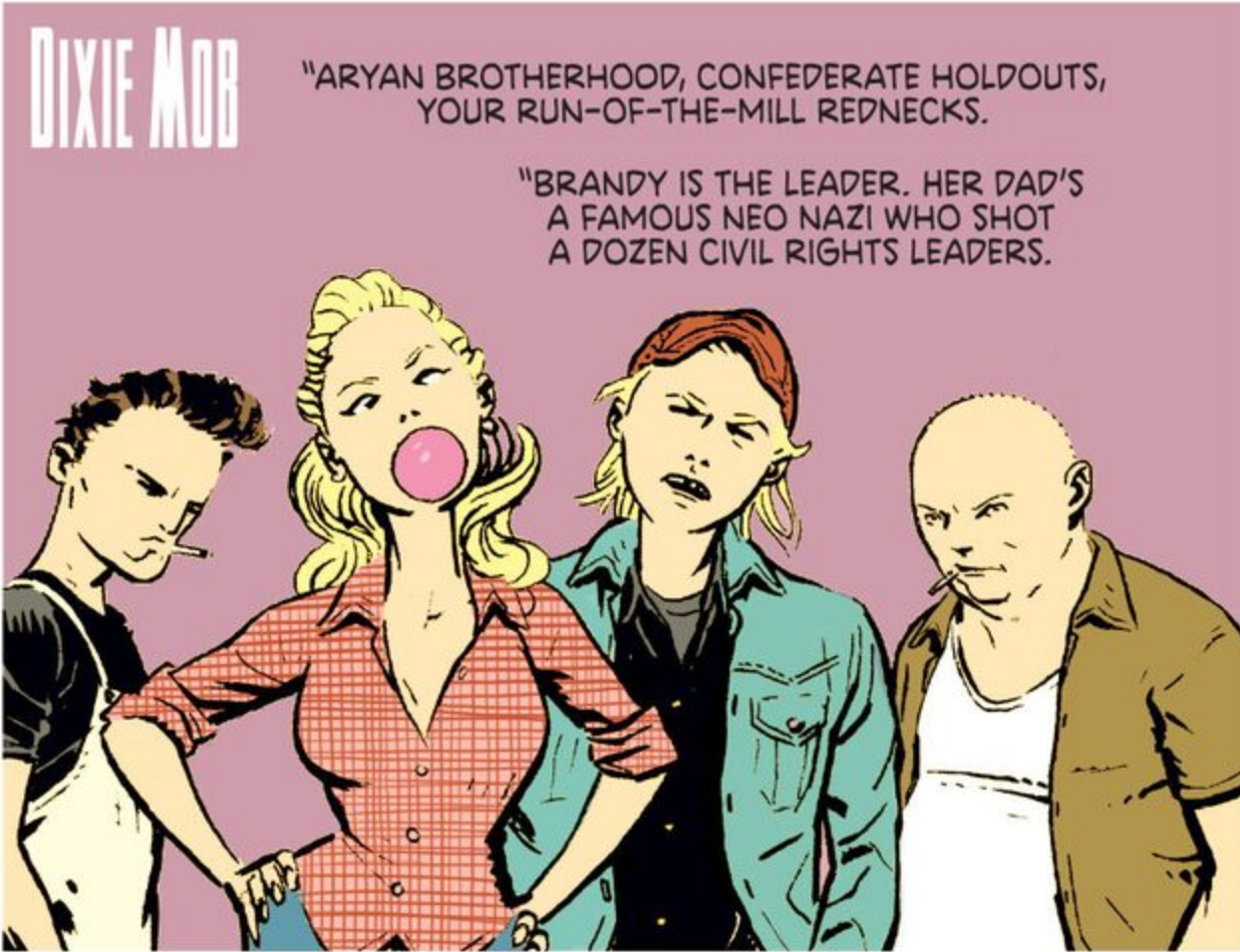
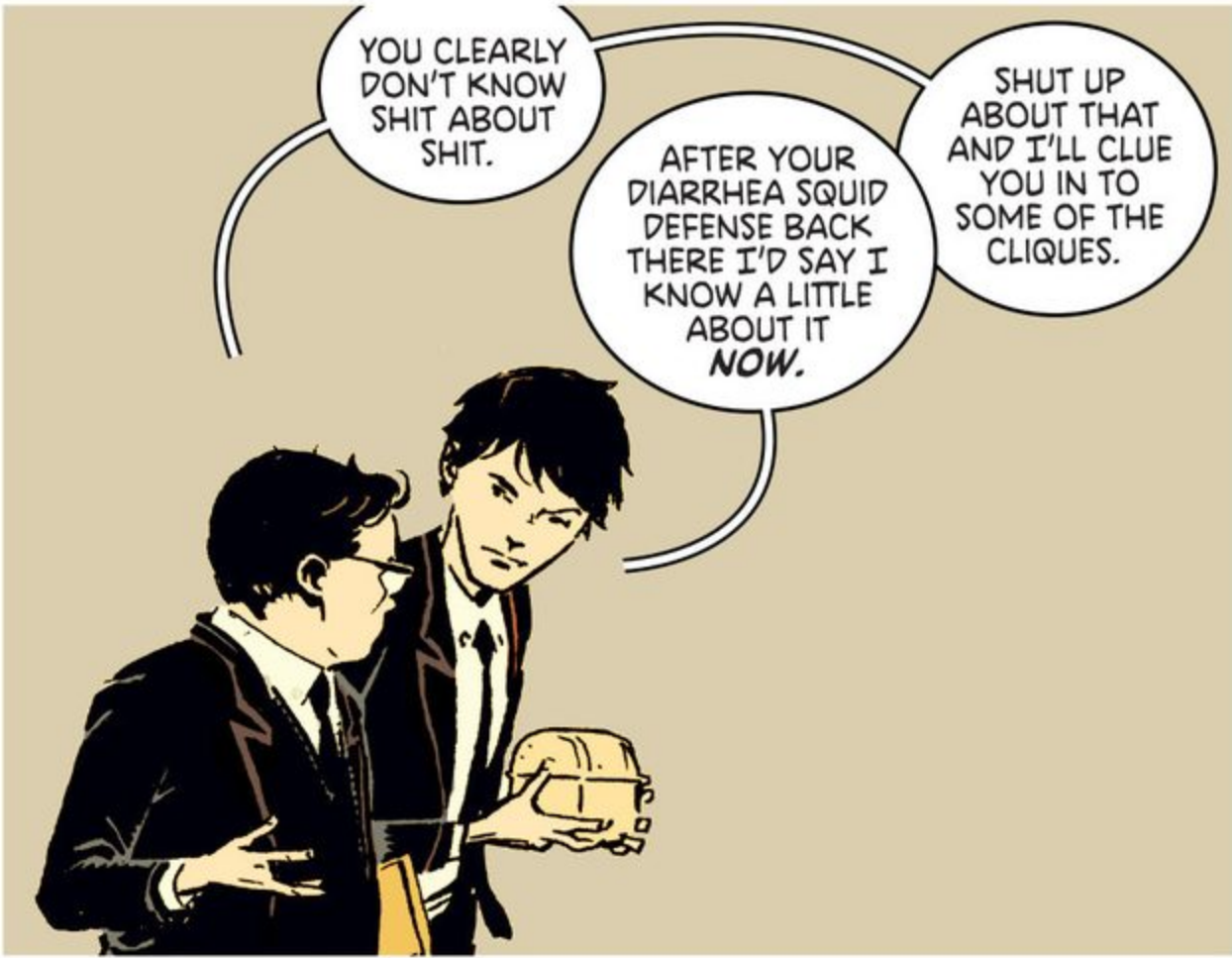


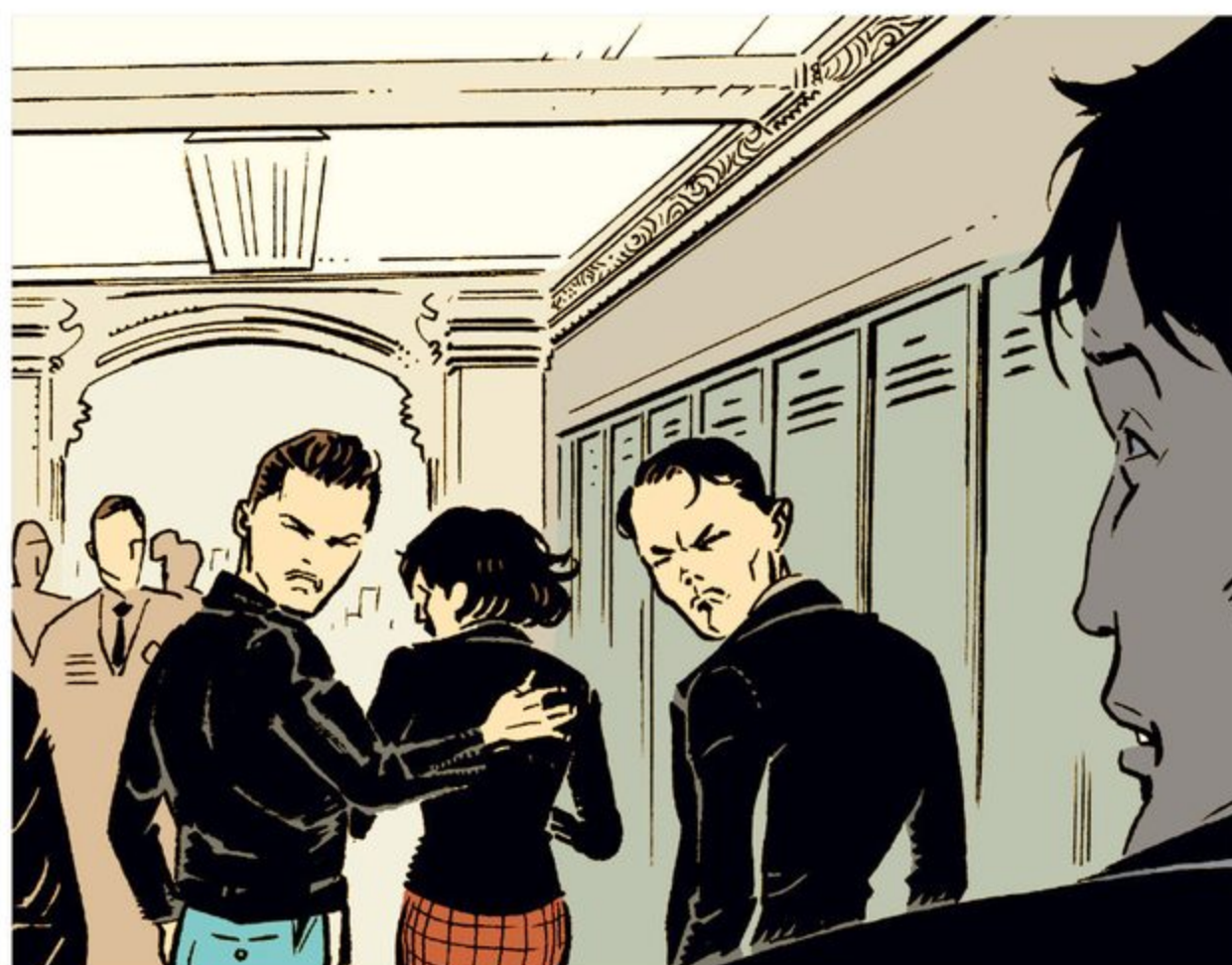














TELL 'EM,
YOU
TWAT.

TELL 'EM
ALL WHY
YOU'RE
HERE.

C'MON,
MAN...



THIS WANKER
THINKS HE'S
GOING TO KILL
THE BLOODY
PRESIDENT!

THANK
YOU, LEX.



HA!

HAW-
HAW!

SNICKER



SILENCE.

FSHHHHH



YOU WOULD
BE *WISE* TO
LEARN RESPECT
FOR A MAN'S
THIRST FOR
REVENGE.



IT TAKES AN
IRON RESOLVE
TO KILL A MAN,
EVEN WHEN HE
DESERVES IT.

REVENGE
CAN FUEL THAT
RESOLVE.

AS YOU
WILL SEE ON
TONIGHT'S
ASSIGNMENT.

AS YOU WILL
SEE WHEN YOU
ATTEMPT TO KILL
A VAGRANT.



YOUR VICTIM
MUST HAVE
COMMITTED SOME
EVIL IN LIFE
AND EARNED
THIS END.

YOU WILL
JUDGE
THEM AND
EXECUTE
THEM.



ENSURE
THE
VAGABOND
IS DEAD.



TAKE
PICTURES.



HIDE THE
BODY.



AND
IF YOU ARE
CAUGHT--



--KILL YOURSELF. OR ONE OF YOUR CLASSMATES WILL BE SENT TO DO SO.

ARE WE CLEAR?

NO MORE LAUGHING?

GOOD.

HAVE THE ASSIGNMENT COMPLETED BY TOMORROW'S CLASS.



SELECT YOUR LAB PARTNER AND GO.

HEY, UM...

FUCK OFF.



SHABNAM? YOU WANT TO PARTNER UP--

AH, SORRY, MARCUS. I'M, UH, I'M SPOKEN FOR.



KENDAL, YOU AND ME?

CHICO WON'T GET PISSED OFF?

WANNA SHOW A GAL HOW TO SMASH THE HEAD OF A SOCIAL PARASITE, VIKTOR?

DA! IS POPULAR HOBBY IN MOSCOW.



I NEED TO PASS THIS CLASS OR I'M EXPELLED.



I DON'T KNOW WHO HERE'S GOT THE NERVE TO PULL THIS SHIT OFF--

--BUT MY MONEY'S ON YOU, MY CRAZY NEW NICARAGUAN LAB PARTNER.











...WAIT
'TILL YOU
SEE WHAT
I DO TO
HIM.



TO BE CONTINUED...

Hey! Welcome back. How have you been? Good to hear.

How about that Wes Craig and Lee Loughridge art? Add the very smart lettering style Rus cooked up, and I think we've got an incredibly unique comic going on here.

Did you notice that both Issues #1 and #2 had 29 full pages of comic book? That's how much we adore you. We just gave you Issue #3 for free! We did it because we love this book and we want to hook you. Have we? Then let us know by writing to WriteRemender@gmail.com. Or just swear at us about how much you hate us, but in clever ways. **Bonus points for alliterations! -SG**

We're having a lot of fun making DEADLY CLASS. So we were all very glad to see the orders come in so high. For a book like this to break 40K would have been impossible a couple of years back. Now, I don't gauge our success by numbers, but they do help us to ensure we can continue to produce the comic without cutting any corners.

It also means that for those of you enjoying it, you have many more issues to look forward to. Which makes me happy.

The real joy of making creator-owned comics is that we can do anything, whenever we want. We can drift around the story in unconventional ways and experiment, which can often help to defy and subvert expectations of what this story is and where it is going. To take you on a journey filled with unexpected twists and turns. We can linger in places that might usually be cut to make room for action. We can do anything our hearts de-

sire and make something really special.

You don't have to have any long-standing connection to these characters or any opinions on how they should be represented, so it's a journey for you as well, with no previously established expectations. These are our characters, and we're doing this exactly how we want to.

In the end, it's your cash dollars that enable us this freedom, and we're all grateful for the support.

We work hard to seep this series in the tone and style of 1980s San Francisco, so one thing I'll be doing every few issues is offering playlists from this era! Here, we have some of our cast's favorite tracks. If you haven't heard these songs, go get 'em. It's all good stuff.

Marcus

- The Smiths, *What Difference Does It Make?*
- Psychedelic Furs, *All That Money Wants*
- Depeche Mode, *But Not Tonight*
- Love and Rockets, *Waiting for the Flood*

Saya

- David Bowie, *Panic In Detroit*
- The Pixies, *I've Been Tired*
- Oingo Boingo, *We Close Our Eyes*
- Dramarama, *Anything, Anything (I'll Give You)*

Willie

- Public Enemy, *Public Enemy No. 1*
- Eric B. & Rakim, *Paid in Full*
- Too Short, *Freaky Tales*
- NWA and the Posse, *8 Ball*

Lex

- Adicts, *Viva La Revolution*
- Toy Dolls, *Deirdre's a Slag*
- The Damned, *Love Song*
- The Exploited, *Privacy Invasion*

Billy

- Bad Brains, *Pay to Cum*
- Adolescents, *Kids Of The Black Hole*
- TSOL, *Abolish Government/Silent Majority*
- Agent Orange, *Everything Turns Grey*

Yolga

- Joy Division, *She's Lost Control Again*
- Bauhaus, *Bela Lugosi's Dead*
- The Cure, *Pornography*
- The Sisters Of Mercy, *This Corrosion*

Brandy

- Hank Williams, *Take These Chains from My Heart*
- Patsy Cline, *I Fall To Pieces*
- Johnny Cash, *What is Truth*
- Willie Nelson, *Whiskey River*

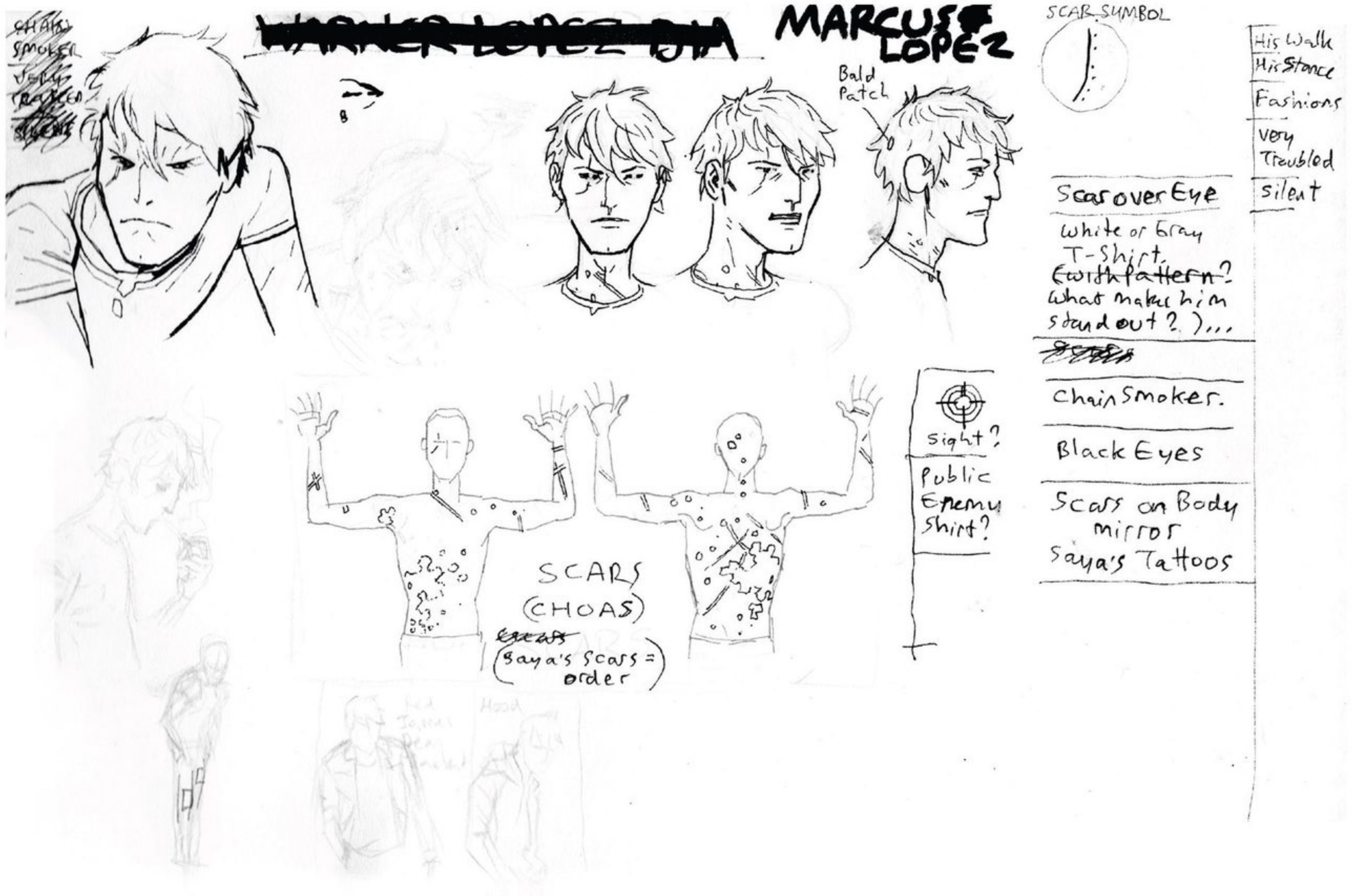
Shabnam

- They Might Be Giants, *She's An Angel*
- DEVO, *Beautiful World*
- Dead Milkmen, *Big Lizard in my Backyard*

That's it for this month! Be here next time, when we peer into the back-story of an important cast member, and reveal a pretty unsettling fact about our main man Marcus.

Later days,
Rick Remender

• MARCUS •



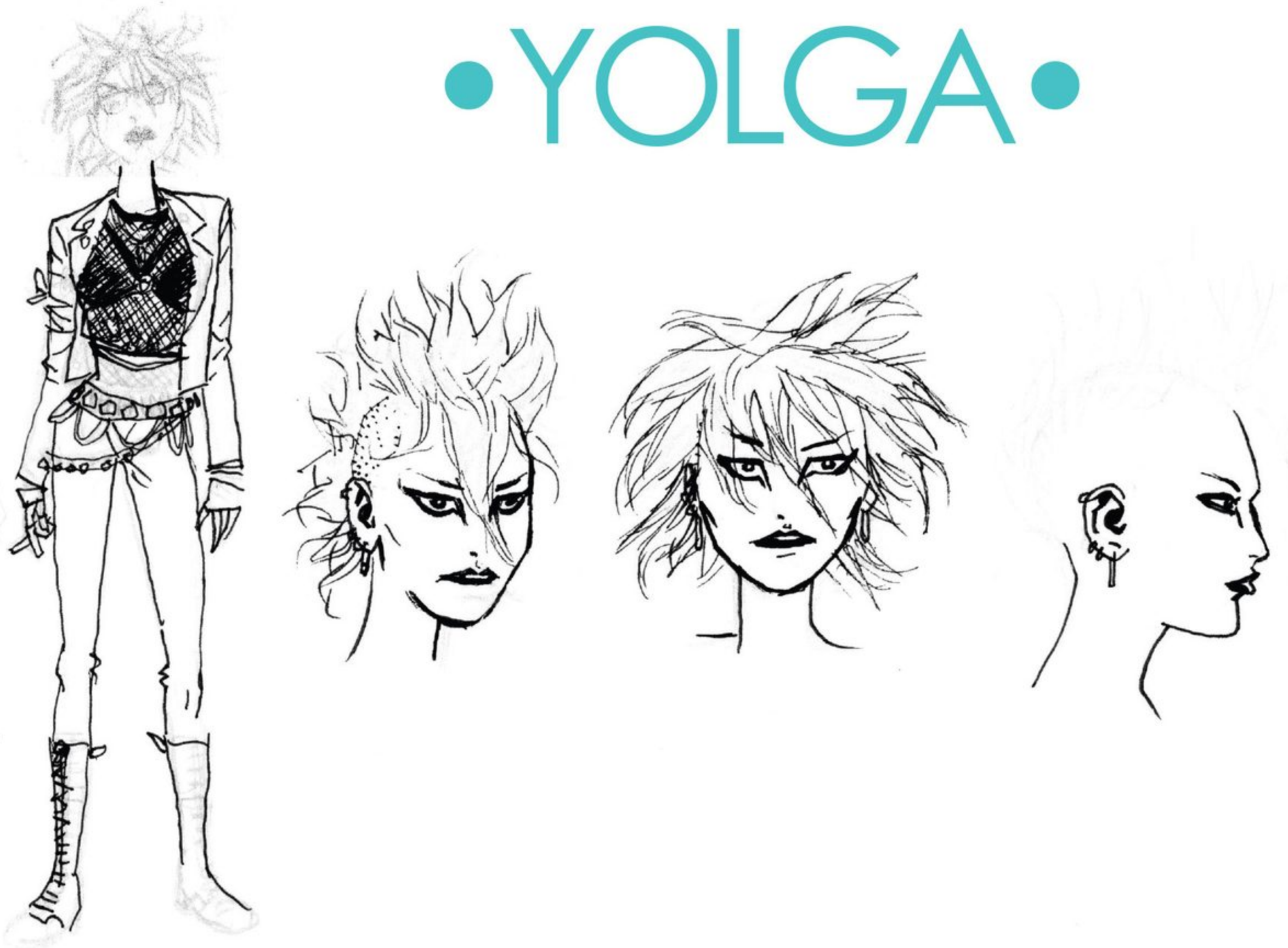
• SAYA •



•WILLIE•

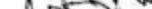


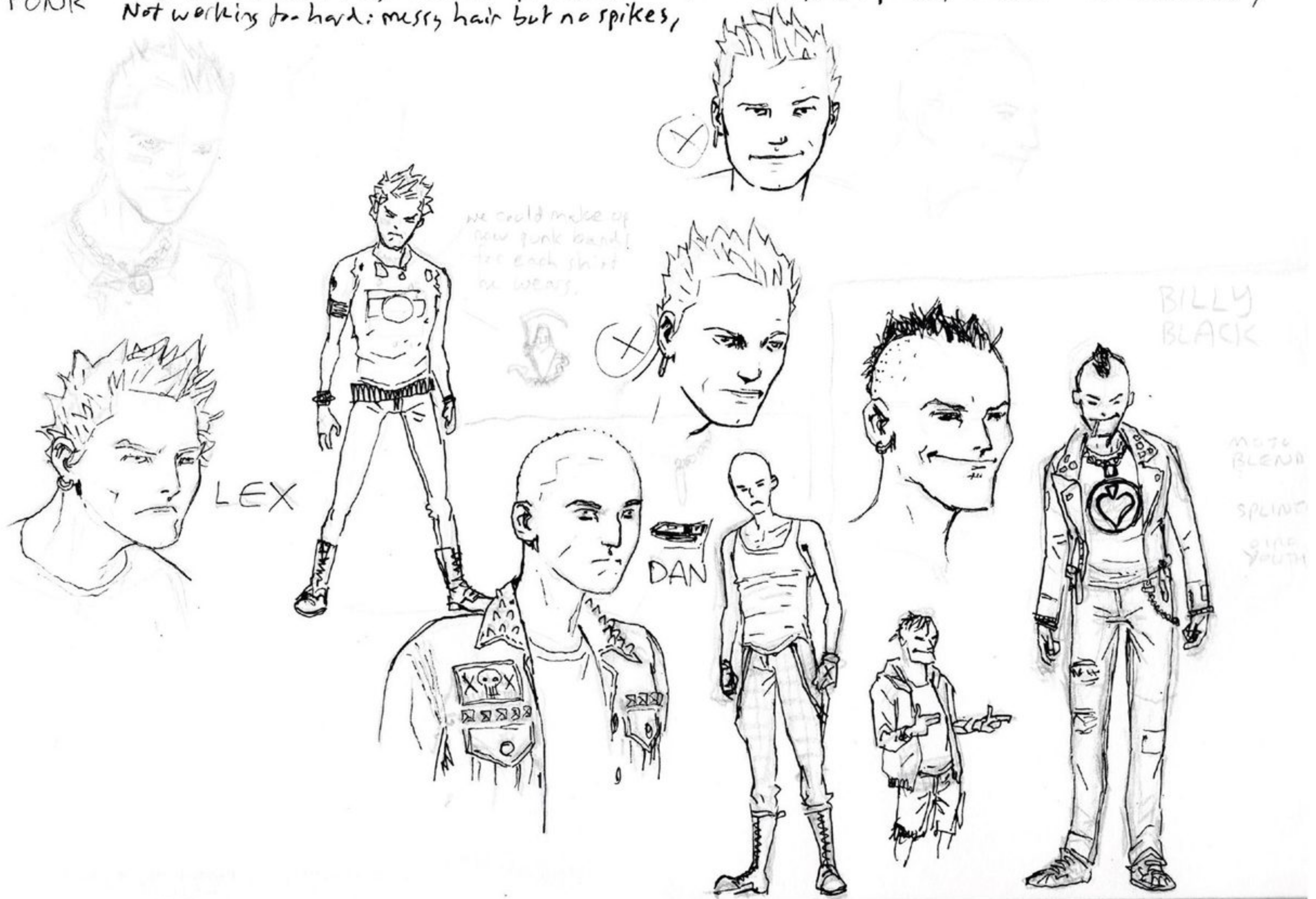
•YOLGA•



• THE PUNKS •

PUNK

Young Mike Ness Meets Young Shawn Stern, sleeveless tee, Braclets, High top Vans, Schmitt Stixx Jeff Grosso,
Not working too hard: messy hair but no spikes, 



• LIN •



NEXT MONTH

REMENDER • CRAIG • LOUGHRIDGE

DEADLY CLASS



image
1987
#3
\$3.50

COMING JUNE 2014

OUTCAST

BY KIRKMAN
& AZACETA



it's what's **INSIDE** that matters

A
20
13

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GET IN ON THE START OF SOMETHING MASSIVE!

A HERO'S LAST AND
GREATEST ADVENTURE
LIES ON A DISTANT
WORLD!



IT ALL BEGINS
THIS MARCH!

MILLARWORLD

GORAN
PARLOV

MARK MILLAR

GORAN PARLOV

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STRAY BULLETSTM IS BACK!



DAVID LAPHAM
KILLERS #1



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IN STORES MARCH
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